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Hollywood studio magazine

VOLUME 12, NO. 10/$1.50

Shirley Temple

Movie Miracle of the Thirties

The Films & career of Shirley Temple

"Storybook" Photo Gallery

MOVIE MOPPETS of Yesteryear

SPECIAL HOLIDAY ISSUE

The Ultimate Movie Quiz • Nostalgia Peaks at Oakie Tribute • ANTA Award to Astaire • Beloved Ugly Duckling • Frances Drake Elusive Comet of the 30's The B's Are Back Making It Big • Pioneer Broadcasters Honor Pat Buttram

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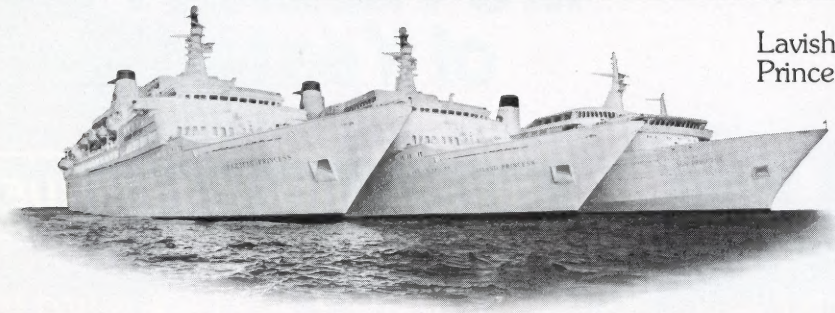

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VOLUME 12, NO. 10|1.50 DECEMBER 1978

ON THE COVER

In the thirties it was the best known face in the world. No celebrity was ever on as many holiday covers as Shirley Temple. This 1939 Christmas cover was redesigned and photographed especially for HSM by Yani Begakis.

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HOLLYWOOD STUDIO MAGAZINE

Stargazing . . .
Nostalgia . . .
Studio Briefs . . .
Festivals . . .

MOVIEREEL

Alfred Hitchcock to receive AFI Award — Alfred Hitchcock has been elected by the trustees of the American Film Institute to receive its Life Achivement Award.

The AFI will present the award at the seventh annual Life Achievement Award dinner in Los Angeles. George Stevens will produce the televised event to be aired over CBS nationally.

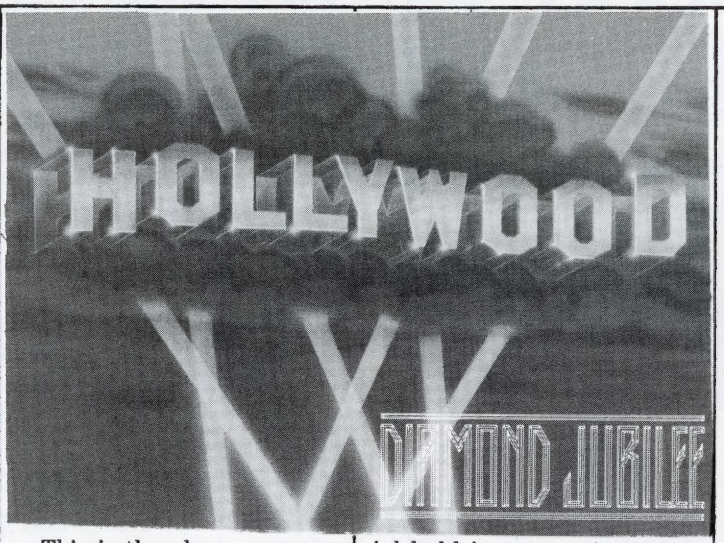
The Life Achievement Award is given each year by vote of the AFI's board of trustees to an individual "whose talent has in a fundamental way contributed to the filmmaking art; whose accomplishments have been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time."

The six previous recipients of the prestigious award were the late John Ford, James Cagney, Orson Welles, William Wyler, Bette Davis and Henry Fonda.

CHRISTMAS SPECIAL — **Gregory Peck** will host a two hour NBC Holiday special of *"The Rocketts."* He'll also duet with Ann Margret and do a comedy routine with Greer Garson, Dianhann Caroll, Jack Jones and others . . .

Another big Holiday special airing Dec. 10 on CBS is the **"Circus of the Stars"** with Lauren Bacall, Sammy Davis Jr., Jerry Lewis, Anthony Newell and Bernedette Peters appearing as ringmasters. The show was taped at Caesars Palace in Las Vegas.

The Comic Strips have become big business in Hollywood. There's Superman due for December release . . . also D.C. Comics is releasing Superman No. 1 in tabloid size Dec. 14 plus "Superman the movie" with 100 photos . . . "Popeye" is coming up at Paramount with Robert Evans producing, Dino De Laurentis is producing a blockbuster 'Flash Gordon' movie feature and Filmation is doing a two hour animation NBC movie of the week about a space hero. Gil Gerard is starring in Buck Rogers.



This is the glamorous new **Hollywood sign** that has been erected on the hills overlooking Hollywood. A thing of beauty, it will greet all visitors to Hollywood as well as being a source of pride to those living here. Unveiling was held in a 75th anniversary gala and CBS Television special held in connection with Hollywood's Diamond Jubilee on Nov. 11. Monty Hall was MC; honored guests, Gene Autry, Terence Donnelly, Giovanni Mazza, Andy Williams, Hugh Hefner, Alice Cooper, Leslie Kelly, Warner Bros. Records and others.

Regis Philbin on **Channel** 5 TV in his morning television show talked about the big party at Pickfair honoring Jack Oakie and what a successful tribute to Jack it was and then he put Hollywood Studio Magazine on camera and turned to the different pages of the magazine telling about the rare stills and stories. This was our October issue - a souvenir edition which was presented to everyone at the Pickfair Tribute. **Marjorie Walker** in her syndicated column also mentioned the souvenir edition. Special photos of guests at the party appear in this issue.

MEXICO CITY — **Pepe Romero** well known columnist in his "Un Momentito" reminicing about the old days and noted people visiting Mexico mentioned **"Ann Sheridan"** the most loved Hollywood movie queen of all time "Ann maintained an apartment for many years in Mexico City . . . and loved Mexico . . . Bullfight aficianados' revere the name of **Conchita Cintron**, the great matadora and equestrienne. She has been participating in Guadalajara's annual October - November festivals and directed the equestrian exhibition in the manner of the Viennese school-the only one in the Americas . . . **Linda Christian** is now living in Marabella, Spain.

John Chambers, president of the Society of Make-Up Artists, will be the first motion-picture makeup artist to be honored by the Hollywood Chamber of Commerce in 1979 with a star in Hollywood's Walk of Fame. -- Also **Paul Robeson** equity member will finally have his star, there too.

"ACADEMY LEADER" — Thirty-four **short films** which have been nominated for -- or won -- the coveted **Academy Award** will comprise a new public television series, "Academy Leaders," being prepared for a national debut in January, 1979. The 10-part series is being produced by KCET, Los Angeles, and will be underwritten by Polaroid Corporation. Hosting the programs will be Oscar-winning actor William Holden.

Old time Western film greats Buddy Ebsen and Judy Canova renew their friendship after the special opening night of "Sagebrush" at the Variety Arts Center's Theatre Roof Garden, Los Angeles - Play is a spoof of the old West.

Continued on Page 22

HAPPY NEW YEAR

from

HOLLYWOOD STUDIO MAGAZINE 1979

The Films & career of Shirley Temple

by Robert Windeler

Excerpted from the Films of Shirley Temple

Shirley and her mother Gertrude were nearly inseparable. Gertrude was her daughter's dialogue coach, wardrobe mistress and intermediary between directors and star.

ROBERT WINDELER first covered entertainment as Hollywood correspondent for Time magazine and The New York Times, holding both positions before he was 27. Over the last four years he has written 32 cover stories (most recently Cheryl Ladd, Ali MacGraw and Olivia Newton-John) and some 120 other profiles on show business personalities for People magazine. His articles also have appeared in TV Guide, Ladies' Home Journal, Good Housekeeping, Stereo Review, London's Sunday Observer and other major publications throughout the world.

Robert Windeler interviews Ambassador Black in her Woodside home. She prefers discussing her political career to the one she had in films.

In 1943, when she was fifteen and Mary Pickford was fifty, Life magazine called them "has-beens." Author Windeler also wrote "Sweetheart: The Story of Mary Pickford."

Without possibility of argument she was the most famous child in the world. The image of her very public childhood belongs to the ages. Starting in the movies at the age of three, Shirley Temple was just playing games, and so, in a sense, were the tens of millions in her audience. The chief game was called "Beat the Depression" (a harsh reality never visible in any of Shirley's fantastical films, and more than any other person she did just that — at least according to Franklin Roosevelt, who presided over the United States of America for all the years she was a child star.)

In the 1930s, six-year-olds of all ages made Shirley Temple box-office queen of the world for a record four years running, when she was aged seven to ten (although her parents and the studio lied and said she was six to nine). She was *Time's* "cinemoppet"; the youngest person ever listed in *Who's Who*; and the youngest ever to get an Academy Award.

Not only was she a kind of midget folk heroine, she was also an attraction for the world's great, who beat a path to her dressing room door. Eleanor Roosevelt, Noel Coward, J. Edgar Hoover and Thomas Mann left the soundstages of 20th Century-Fox (as all her prominent visitors did) proudly wearing a Shirley Temple Police Force badge. Her official eighth birthday (really her ninth) brought more than 135,000 presents from around the world, including a baby kangaroo from Australia. In 1938 her income was the seventh highest in America (the top six were industrialists, including MGM's Louis B. Mayer) at $307,014, and that was just before she started earning $300,000 per picture, and making three or four a year.

Others had paved the way for the possibility of a Shirley Temple. Principally, they were Mary Pickford (who while in her twenties and thirties, played children of ten or twelve in silent features), Jackie Coogan (who played *The Kid* with Charlie Chaplin in 1920, and *Peck's Bad Boy* and *Oliver Twist*), and Hal Roach, with his "Our Gang" comedies beginning in 1921. But they had worked their magic in combinations of drama, melodrama and mayhem in silent movies. Shirley was born in 1928 — in Santa Monica's scant dozen miles west of Hollywood — in 1928, the year sound films really took over, and she made her first one reeler in 1932, the year Pickford retired. Shirley had a brand new medium in which both more and less were required of a child. There was less acting, certainly, but more singing, dancing, shaking the finer, bowing the mouth to actually say something — like "oh, my Goodness" — and above all, dimpling. And no one did any of those things better or more appealingly than Shirley.

The child stars who came after her were different too. Mickey Rooney and Judy Garland were really adolescents with other kinds of situations in their films, and Judy's musicals — albeit escapist — had more lasting merit than Shirley's, and were made in techni-

Shirley Temple Black and Jane Withers reminisce with varying degrees of enthusiasm two years ago.

color, something Shirley experienced only briefly (in *The Little Princess* and *The Blue Bird*). Tiny Margaret O'Brien in the 1940's was more of an actress than Shirley, and at her most brilliant in scary circumstances. World War II brought more serious subject matter to films. As realism overtook fantasy in the movies in the 1950s there was no longer a place for child stars; Brandon de Wilde and Hayley Mills were the two exceptions in the 1950s and 1960s. In 1974 ten-year-old Tatum O'Neal won an Oscar as the con-child in *Paper Moon.* But as Buddy Ebsen, Shirley's dancing partner in 1936s *Captain January* groused, "That's no child, that's a hoodlum. Where did they go?"

Where indeed. But while she lasted, little Shirley Temple was an original. As Bill "Bojangles" Robinson, her most famous dancing partner (*The Little Colonel, The Littlest Rebel, Rebecca of Sunnybrook Farm*) put it: "God made her just all by herself — no series, just one." When she got to be a gangly 13-year-old Shirley wisely retired from movies, to go to school for the first time (studio tutors took care of her education until then). She came back with limited success for a series of roles as a teenager, and quit the film world for good in 1949. She was 21, just at the age most people start working for a living, and her self-earned fortune of between three and four million dollars was intact, thanks in part to her banker father.

Shirley's mother Gertrude had been a frustrated dancer-performer who married young, and who when pregnant with her third child tried to influence the fetus prenatally by exposure to music and art. Shirley walked at 13 months, and when she was two, according to Gertrude "began to display a rare sense of rhythm and would keep time with her feet to the music on the radio." When Shirley was three she was hustled off to the Meglin Dancing School, where she was soon discovered by Charles Lamont a director at Educational Studios. At Educational she was signed at ten dollars a day to appear in a series of one-reel Baby Burlesks, takeoffs on adult movies and stars; she played characters like More Legs Sweet Trick and Lulu Parsnips. ("They were the best things I ever did," Shirley said as an adult.) She graduated to a series of two-reelers, "Frolics of Youth," at 15 dollars a day. One of them led to her bit singing "Baby Take A Bow" in *Stand Up and Cheer.* Both the song and the movie were hits on release in early 1934, and Fox had already signed her to a seven-year contract, at $150 a week (in six months that was adjusted upward to $1000.). She made eight movies that same year (some on loanout) and achieved star billing in *Bright Eyes,* the first in a long string of Shirley Temple Christmas and Easter pictures, which also gave her a theme song: "On the Good Ship Lollipop."

"What are we going to pretend today?" little Shirley would ask her mother and the director, in that order. "She didn't act or make pictures," said David Butler, the director of *Bright Eyes, The Little Colonel, The Littlest Rebel* and *Captain January*. "She played wonderful games. She got into fairyland, she believed it all herself and that's why you believed it."

Bill Robinson, her idol and co-star, said she was the greatest tap dancer for her age then living, and he swore to make her the greatest in the world someday. She called him "Uncle Billy." He taught her strenuous routines without letting her know it was work or allowing her to become tired.

"That was very copacetic, Shirley," he would say, "now we'll try it once more."

Or, "Bet you a nickel you can't do it again — who's gwine to be the judge?"

Or, "how'd you like to sit right down on that bench and watch your Uncle Bill do the routine. Then maybe he'll connect you with a nice Coca-Cola."

Jack Donahue, the choreographer of *Curly Top* and *Captain January*, was rehearsing a song called "You Take Two Steps and Truck On Down." He asked Robinson "Can She Truck?" "Sure she can," replied Bojangles. When the scene was over Robinson got Shirley into a corner and asked "why didn't you tell Jack you could truck." "Don't be funny," she answered, "I'm not giving away any of our steps."

During another Robinson-Temple routine some dancers from a neighboring production company came onto the set to watch them. Bill gave the signal to the pianist and said "Come on, Shirley, let's do it." She shook her head no, uncharacteristically. Robinson took her aside and asked what was the matter. "If we do it now, they'll steal it," she said. "We'll only do it when they're ready to shoot."

"I didn't have to look at Bill Robinson's feet when he was teaching me to dance," she remembered. "We had our mental symphony together and he was a marvelous teacher, and I still remember some of his dances. He was the greatest."

It was more than 40 years ago, and Shirley Temple Black, now 50 and a retired U.S. Ambassador and Chief of Protocol, makes a clear distinction between herself and that screen character whose mother stood on the set and said "Sparkle, Shirley, sparkle." "I have always thought of her as 'the little girl'," she said. "I never had a sister and she's sort of like that. She's opened a lot of doors for me because she's known all over the world, and that's a big advantage for me. I know her well and I even remember some of the dance routines she did, but she's not me." ☆

Published by Citadel Press/Lyle Stuart $14.95 350 photographs.

Collectors Photos of Shirley Temple

Even at 18 months Shirley flashed her dimples and smile.

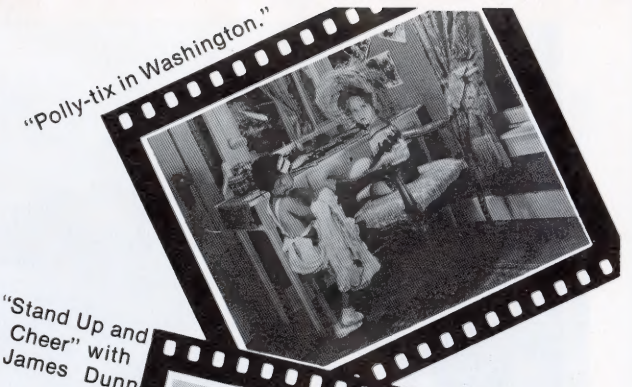
Janet Gaynor the star of "Carolina" was soon overtaken by Shirley.

Jack Haley and Alice Faye in costume for "Poor Little Rich Girl."

Merry Christmas! At 10 Shirley was not too old for dolls.

"Curly Top" was the first of four Temple remakes of Mary Pickford silent films. It was also the first of four appearances of Arthur Treacher in Temple films.

Shirley and Buddy Ebsen "At the Codfish Ball" in "Captain January."



"Polly-tix in Washington."

"Stand Up and Cheer" with James Dunn

"Bright Eyes" with Jane Withers.

"The Little Colonel," with Lionel Barrymore

Shirley and Jimmy Durante in "Little Miss Broadway."

'The Little Colonel' with Bill Robinson

A treasure house of Shirley Temple dolls and memorabilia owned by Lucille McClure of Whittier, Calif. Shirley Temple Dolls have appreciated in value over the years and are much sought after.

SHIRLEY-WE LOVE YOU:

I am a Shirley Temple collector, one of a large and ever increasing group. We come from all walks of life all over the world and range in age from teenager to senior citizen. We have one thing in common — we love Shirley Temple. That common denominator is so strong that when we meet, we are instantly compatible and often become fast friends. Most of us collect everything related to Shirley Temple but, as in any field, there are those who specialize. There are those who collect only child Shirley, others who love her most as a teenager and still others who are most interested in Shirley Temple Black. Some collect only dolls while others have hundreds of stills and scrap books. Our reasons for collecting are varied. The teenagers have seen Shirley Temple movies only on T.V. and yet they are among the most serious and knowledgeable collectors. Others discovered Shirley Temple in the fifties when, as children, they watched Shirley Temple's Storybook. And then there are those like myself who grew up with Shirley Temple movies and are deeply grateful to that littlegirl who made life happier in those Depression years.

I first saw Shirley Temple in 1934 in *"Stand Up and Cheer."* It was my birthday and I chose that movie because the newspaper advertisements pictured a cute little girl wearing a dancing dress. At that time, more than anything in the world, I wanted dancing lessons and so, I was doubly charmed by the talent as well as the beauty of little Shirley Temple. Later that day, I pasted the newspaper photos in a note book and thus started my collection. My friends and relatives saved clippings for me and my collection increased slowly but steadily. As each new movie came to our city, I managed to see it — once when it was at the major downtown theatres and once when it came to our local theatre. I can still remember the first paper doll book and the despair I felt at not having the necessary ten cents to buy it. As each Shirley Temple movie was released, there appeared related items in the stores. One way or another, I managed to buy the story books and paper dolls and I treasured them all.

I have very poignant memories of the first time I saw the Shirley Temple dolls. Surely, I thought, these must be the most beautiful dolls in the world. How I longed to own one but the price was unthinkable in those Depression years. Almost a year after I first saw the dolls, my parents managed to save the necessary $3.98 and bought me a sixteen inch doll. I spent many happy hours making copies of Shirley's clothes for that doll and researched the smallest details with my scrap books, story books and paper dolls.

Nothing is forever and gradually, without any of the collectors really noticing when it happened, Shirley Temple became a young lady with a life of her own free from the public eye. Those of us who grew up with her were sad to have her leave us but we too had grown up. Sometimes, we would look through our scrap books and remember the magic of Shirley Temple and when, from time to time, an article or picture would appear in a magazine or newspaper, we would cut it out and add it to our collection.

Through the years, there were many changes in my life including a move from Toronto, Canada to Southern California. My treasured doll and all her clothes, I gave to a young friend who would get as much pleasure out of her as I did. My collection, I took with me — because I did not know what else to do with it. And then, a few years go, almost by accident, I discovered the Shirley Temple Collector's Club. I was astonished and delighted to discover that people were still collecting anything related to Shirley Temple. Once again, I became an active Shirley Temple collector.

One of my dearest collector friends is Loraine Burdick who started the Shirley Temple collector's club. Loraine has done much valuable research on Shirley Temple memorabilia and has published several books. In 1970, the club was taken over by Jackie Musgrave who still runs it and publishes the newsletter. The address is: The Shirley Temple Collector's Club, Box 524, Anchorage, Alaska 99510. The fee is $4.00 a year and $5.00 overseas.

For the past three years, the members of the club who live in Southern California have had a get-together on the week-end closest to Shirley's Temple's birthday which is April 23. This year, the date was on a Sunday and we were able to have our party on the actual day of Shirley Temple Black's fiftieth birthday. We had members attending from as far away as Canada, New York, Kansas and New Jersey. Some of us displayed part of our collection and some brought duplicates to trade. We watched old Shirley Temple movies and slides of items from other collections and talked about our favorite personality.

Yes, I am a Shirley Temple collector. I am aware that it is a nostalgia trip — but why not? When she was a child, Shirley Temple brought joy and happiness to a world that desperately needed it. Now as a woman, Shirley Temple Black is an active worker in many fields of human relations. She is probably the only person in the world of her generation who does not fully understand how much Shirley Temple meant to all of us. Shirley Temple — Mrs. Charles Black, we love you and thank you for all your gifts to the world. ☆

Affectionately written
by Lucille McClure

SHIRLEY TEMPLE'S STORY BOOK

Original unusual photos from Lucille McClure collection

"Baby Burlesque" - - hands on hips, feathered bonnet, and the beginning of a spectacular career.

"Our Little Girl" with Lyle Talbot was one of the least successful of her childhood films.

Young Shirley carrying Koala Bear muff.

"Little Miss Marker" -- sleeping pose with King Arthur book.

Prima Donnas play -- Shirley with her doll and opera star Rosa Ponselle re hearsing an Italian lullaby in the child star's dressing room.

Shirley as Santa conquers the chimney problem.

"Oh, my goodness" -- almost as much of a Temple trademark as the golden curls.

"Wee Willie Winkie" is one of Shirley's favorite films.

In keeping with her role as "The Littlest Rebel," Shirley rebells on the set.

Wearing chef hat and tasting jam.

Movie Moppets of Yesteryear

There were many child stars in the 1930s and 1940s. Some grew up to face agony and despair, others found a new life. This article tells what happened to some of them.

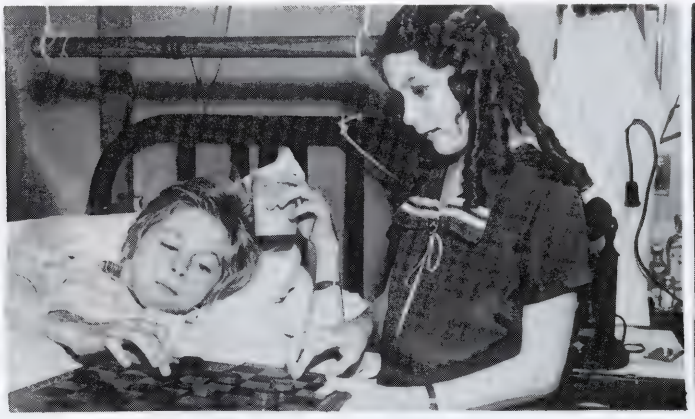
Juanita Quigley, now in her late forties, looks back, "I'm glad I acted in movies, but in a sense it's an empty life."

Bright-eyed Scotty Beckett who died tragically at 38.

Joan Carol in a typical Temple pose.

Margaret O'Brien and her stand-in, Carol Ann Saunders, on the set of "Lost Angel."

Bonita Granville in the title role of "Beloved Brat."



After breaking a leg while tobogganing, Mickey Rooney is visited in the hospital by child actress Dorothy Grey. Dorothy, who died two years ago, grew up to be a well known artists manager in Southern California.

Edith Fellows brings her dolls on the set of "She Married Her Boss." Few remember that Edith was the first wife of Freddie Fields.

Jane Withers is hostess for other youngsters, Virginia Weidler, Cora Sue Collins, and Jackie Searle, at a costume party.

by Kirk Crivello

Ever since audiences were charmed by pint-sized enchantress, Shirley Temple's sparkling personality, the major studios became intensified with "child stars," where a studio was racing not only against box-office staying power, but against time. There was no way of knowing whether a child star would possess the same magic in the subsequent decades, as was the cases of **Elizabeth Taylor, Judy Garland, Deanna Durbin** and **Natalie Wood**, or whether the appeal would fade and the talent diminish in just a few years. Child actors have been used, abused and discarded. Many went on to live happy and productive lives outside the industry, others held on trying desperately to sustain their childhood triumphs, failing, and going on to drugs and alcoholism.

Good advice from Paramount's array of infant talent. Seated are Lois Kent and Virginia Weidler, while David Holt, Baby LeRoy and Billy Lee join in.

Left to right: Kenneth Howell (remember him in The Jones Family series?), Martha O'Driscoll, William Tracy, Jane Withers, Jackie Cooper and Edith Fellows in "Her First Beau."

But even **Deanna Durbin**, Universal's mature soprano, had few kind words to say about her star years in Hollywood. "I never cared about being a star and hated doing publicity. The character I was forced into had little or nothing in common with myself," and at only twenty-seven, she walked away from it all, avoiding the fate of her contemporary, **Judy Garland.** In an interview, when she married director Charles David and moved to France, she said: "Deanna Durbin was dead, and my own life really began."

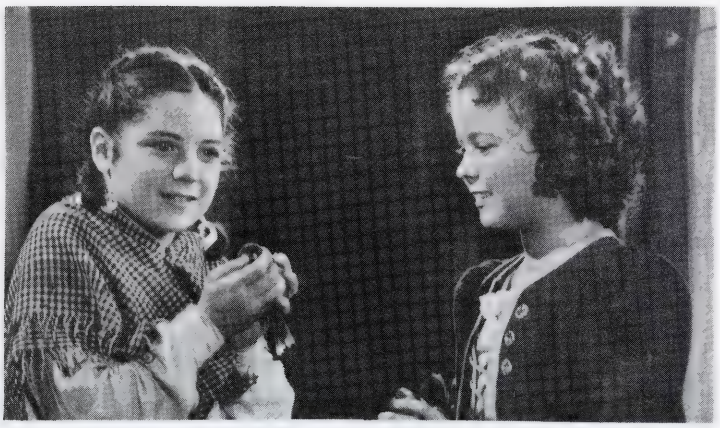
It's hard to find a common denominator — aside from their premature careers — that would fit all the kid stars. Some came from unhappy homes, most were half-orphaned and others had parents like Deanna's who stayed together to the very end. Some are bitter today, others well adjusted. **Jackie Cooper** started acting in the popular Our Gang shorts and by the time he was eight had an Oscar nomination for *Skippy*, directed by his uncle Norman Taurog. **Bonita Granville** was known as "the worst brat in the movies." Because of her remarkable likeness to fair-haired Ann Harding, she was Harding's daughter in *Westward Passage*. It was Bonita's mastery sensation in *These Three* which established her as a 'movie brat' and earned her an Oscar Supporting nomination at thirteen. She retired in 1947, when she married oil millionaire, Jack Wrather. Recently produced *Lassie, My Lassie.* **Freddie Bartholomew** was ten when MGM whisked him from England to be their *David Copperfield.* The picture was destined to become a classic and Freddie's salary zoomed, making him the highest paid child star next to Shirley Temple. Bartholomew is corporate vice-president of Benton and Bowles Advertising Agency in New York. **Edith Fellows**, who graduated from Our Gang comedies, was brought to Hollywood by her grandmother at eight. Edith, finally had her chance to shine in *She Married Her Boss* and *Pennies From Heaven* with Bing Crosby. She now works for a Hollywood Telephone Exchange.

Mickey Rooney was part of his parents vaudeville act. Mickey was literally born in a trunk and was his family's main support when he won the *Mickey McGuire* series. By 1939, his teenage fame was such that for two years running he was chosen "King of the Movies." He's now at work on a book, 'Emotionics,' about self-improvement.

Jane Withers was known as "Dixie's Dainty Dewdrop" over radio station WGST, Atlanta at age four. With her black straight Dutch bob, she harassed poor Shirley Temple in *Bright Eyes.* Jane remained something of a rascal in a rash of B-minus flicks. Today, she is chiefly known for her Josephine, the Lady Plumber Comet TV commercials. **Scotty Beckett** was 'parented' by most of the biggest stars of the 1930s. After many years of unemployment, he was found dead in a Hollywood rest home at thirty-eight. **Dickie Moore** was plucked from his cradle at eleven months to play John Barrymore as an infant in *The Beloved Rogue.* "A baby star was a kind of social freak really," he said "I think the phenomenon was a product of the Depression. Actors like **Baby LeRoy** and Shirley Temple and me. It's ridiculous when you think about it. I mean kids being instutions before they're five. None of us knew what we were doing. Maybe Shirley did. She always did." Moore gave Temple her first screen kiss in *Miss Annie Rooney.* He heads Dick Moore and Associates in New York, which produces industrial shows.

Of all the precocious moppets, **Virginia Weidler** was one of the least objectionable with her pigtailed pixie look. Paramount groomed her as a pocket-size edition of 20th-Century-Fox's Jane Withers. As a rural kid in *Freckles,* Virginia did an onscreen parody of Temple. She was shown to

Richard Quine, who gave up acting to become a top director, and Barbara Perry, still active in TV commercials, with Doris Kenyon in "Counsellor-at-Law."



Sybil Jason in "The Blue Bird" with Shirley. Sybil still lives in Hollywood with her husband, Anthony Drake, and teenage daughter, Toni.

be a scene stealer, and John Barrymore, aware of it, tried forcibly but unsuccessfully to halt it when she played his daughter in *The Great Man Votes*. She left Hollywood to try Broadway in 1943. At the age of forty, she died of cancer. **Marcia Mae Jones** always looked pitifully tormented. She received praise from her role as Rosalie in *These Three*, as the terrified victim of Bonita Granville. Critics also singled Marcia out as the crippled girl in *Heidi* with Temple and *The Little Princess*, Temple's first Technicolor feature. Mrs. Gertrude Temple was fond of Marcia. Active in charity work, Marcia still appears on TV. **Helen Parrish**, with that devastating smile, often played the daughter of a star, as Irene Dunne's in *Cimarron* and Bette Davis as a child in *Seed*. Thereafter, she was the disagreeable one in several *Durbin* plots. Was a frequent TV hostess until her death at only thirty-five. Her brother, director Robert Parrish's book, 'Growing Up in Hollywood' strangely never mentions Helen after 1930's *The Big Trail?*

Donald O'Connor was performing with his family in a charity show for the Motion Picture Relief Fund at the Biltmore Hotel in 1937, when he was brought to the attention of Paramount. Director Wesley Ruggles chose him as the kid-brother of Bing Crosby in *Sing You Sinners* after MGM refused to loanout Rooney. Other Paramount child co-workers like **Billy Cook, Billy Lee, Jackie Searl, Darryl Hickman** and **David Holt** vanished into adult anonymity while Donald went onto the classic of the musical genre, *Singin' in the Rain;* Cousin **Patsy O'Connor** lost *Stand Up and Cheer* to Temple and progressed from Columbia's answer to curly-top to Universal's assembly-line style teenager series starring Donald.

Gloria DeHaven was picked by David O. Selznick at twelve for the role of Becky Thatcher in *The Adventures of Tom Sawyer*. When production got under way, Gloria matured beyond the physical requirements, thus red-haired Ann Gillis won out. Like Granville and Withers, she specialized in brat parts. She's married to an English theatrical agent and a British resident. **Joan (Carol) Carroll** escaped her Fox Temple-like cuteness to Broadway's *"Panama Hattie"* and as Ginger Rogers impish sister in RKO's *Primrose Path*. Also in the Shirley Temple sweepstakes, Warners signed **Sybil Jason** and **Janet Chapman.** Brunette Sybil moved over to Fox for two with Temple, *The Little Princess* and *The Blue Bird*, for which Sybil won the New York Critic's Award as Best Supporting Actress; Janet Chapman had *Little Miss Thoroughbred* written for her, but she soon drifted in a stream of bits; Paramount introduced Kitty Clancy in *Midnight Madonna* as the next Shirley Temple — but her dazzling dimples came and went with this single epic; **Cora Sue Collins** played Garbo as a child in *Queen Christina*, was also in Garbo's *Anna Karenina.* She now lives in Mexico and travels with the social set vacated by Merle Oberon; Baby Jane, Claudette Colbert's child in *Imitation of Life*, continued as **Juanita Quigley** until she was eighteen, when she entered a Roman Catholic convent. She later left the order to marry.

And a nod to still others, whose names may evoke a fleeting memory: Tomboyish **Betty Brewer** was Paramount's mischievous prodigy; 1934's *Little Men* showcased **Junior Durkin, Francie Darro, Dickie Moore, Buster Phelps, Dickie Jones, Richard Quine** and **George Ernest.** Durkin died in the Jackie Coogan (his closest friend) car collision at nineteen. Quine would become an eminent director. Baby Sandy is a legal secretary for the County Counsel in Los Angeles; **Bobby Breen,** (called RKO's "male Shirley Temple"), with his wife, arranges bookings for entertainers from Miami Beach; **Darla Hood,** the "little sweetheart" of Our Gang, lives in Studio City and is married to a music publisher; Roly-poly **Spanky McFarland** is a sales-training supervisor for Dallas area's Philco-Ford; **Carl "Alfalfa" Switzer,** the Our Gang's squeaky-voiced juvenile with the stub-born cowlick, died at thirty-three in a tragic brawl over financial problems.

Tommy Kelly, Selznick's *Adventures of Tom Sawyer* star is a teacher in a Santa Ana High School; Sawyer's chum, **Jackie Moran** had his problems with the law; **Bobs Watson** is pastor of the Wesley United Methodist Chuch in Las Vegas. And who can forget **Ann Todd** as Leslie Howard's beautiful daughter in *Intermezzo* — she later added an 'E' to her name to avoid confusion with the British star; Paramount's adorable Carolyn Lee had a brief career (only seven films). lives in a Brooklyn Heights townhouse. In 1939, **Gloria Jean** was discovered by Joe Pasternak and groomed to replace Durbin. Gloria works as a telephone switchboard operator for Redken Laboratories in Van Nuys; **The Mauch Twins** are now film cutters at their old studio, Warner Brothers.

In the 1940s **Margaret O'Brien** would be the most famous child face in the world. She is still seen frequently in various films.

The studios continued their policy of grooming children like **Peggy Ann Garner, Bobby Blake, Butch Jenkins, Gigi Perreau, Dean Stockwell, Ted Donaldson, Bobby Driscoll, Johnny Sheffield, Sharon McManus, Beverly Simmons, Sharyn Moffett, Connie Marshall, Claude Jarman, Jr., Butch and Buddy, Luana Patten, Donna Corcoran** and of course, **Roddy McDowall** who had phenomenal success starting with *How Green Was My Valley.*

There will always be child performers in the industry, but things will never be the same as they were when seven-year-old Shirley Jane Temple from Santa Monica reigned supreme as the world's greatest box-office attraction. ☆

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"B" Movies are back—and making it big!

by Sidney Gordon

Whatever happened to the old "B" movies?

In the good old days of filmmaking, the major studios introduced their new talent in supporting films which filled in the bottom half of a double bill. Other studios rarely had a good "A" feature and they concentrated on cowboy films, (which made a fortune) and low budget adventure films. It was a marvelous opportunity for new talent to work constantly and also gave them a good foundation to learn the art of film-making.

When the studio contract players disappeared, the "B" movie at the major studios also vanished. This gave the courage to many determined talented independent producers to form their own companies and do their own properties. Many of these so called small companies through their successes became the major independents today.

Roger Corman is a great example of the original "B" producer who has grown with the industry and now has become one of the major producers in the independent field of motion pictures for theatres . . . movie theatres. He also had the foresight to acquire the rights to top foreign films for distribution in United States and elsewhere and has made a fortune for his effort. His schedule is full of projects and he will always supply theatres with his products.

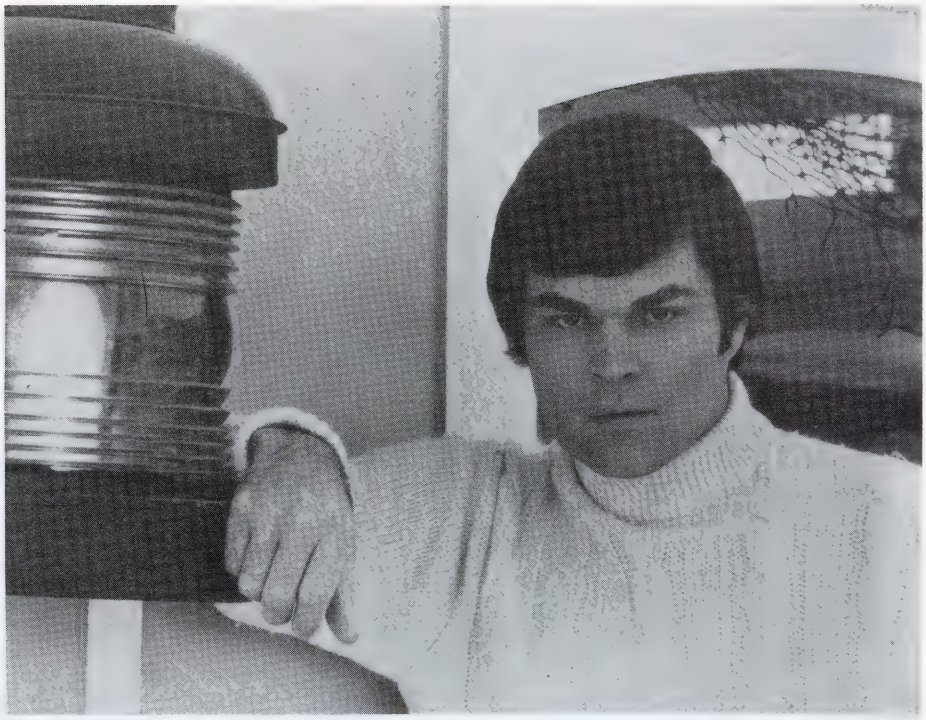
While the major studios and their affiliated producers are concentrating on fewer, more expensive films, the independent producers products have grown to over 300 films for distribution over the past 12 months.

Encouraged by this kind of output, young Mike Garrison, one of the most prolific young actors is getting in on the band wagon. I had lunch on the patio of his new Studio City Estate, once owned by Connie Haines. Mike is currently co-starring in Herb Robbins "Worm-eaters" and Tony Cardoza's "Hotwire and the Car Takers" which are big winners in the drive-in theatres through-out the country.

Mike expressed his excitement about the old "B" movies and his desire to see a book out on Monogram. "Monogram" I shouted. "Don't be surprised, many of the top people in the industry today started at Monogram. For instance, Walter Mirisch started his career there producing the "Bomba" series. And, don't forget those wonderful leading ladies-Belita, Gale Storm, Elyse Knox, June Preisser . . . and the list goes on."

If you ask most actors today who they would like to pattern their career after - you would probably get a large assortment of answers ranging from Clark Gable to Humphrey Bogart or from Robert Redford to Richard Dreyfuss.

I asked film buff Mike Garrison whom he would pattern his career after- and he jumped with joy about Howard Duff, Steve Cochran, or John Bromfield. "Of course, Howard Duff, Steve Cochran and John Bromfield, were typical "B" picture leading men but not at Monogram." "It's too bad that the actress and actor of today - particularly the ones that star in a TV series haven't had the experience of the old "B" movies. Today they are chosen by type with very little background and take their chances. If the show flops they go back to oblivion. If it hits, they immediately demand more money or leave the show for other things!" I had to laugh loudly. "I'm very familiar with those other things. They immediately think they can sing and dance. . . well, I saw most of these so called superstars "acts" and



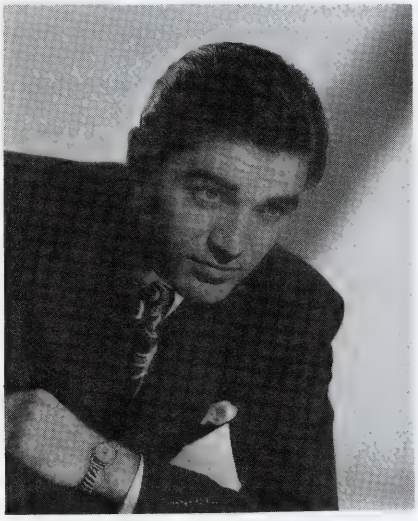
Actor Mike Garrison has a varied career. Acting to business, planning a book on the history of Monogram and now as head of his own production company making what else? — a "B Movie", shake hands with a zonibia.

I'm sure that they put it together on the plane! Most of them can't sing or dance, in fact, they can't even whistle."

Mike chimed in. "Where 'cana young actor go to get the experience today?" "The only way to learn their craft is by working . . . even Bette Davis, one of the few super stars we have left - will tell you that . . . and she has one helluva track record to show for all her efforts. Today other than college dramatics which have progressed tremendously . . . there is the dinner theatre.

The dinner theatre which books a play for four to six weeks is a good outlet to learn your craft . . . work in front of a live audience . . . move about on stage, get the confidence you need and continually growing in your performance. This is the only area left for learning and working. The off-Broadway is tough going, and the summer theatre which was originally the learning and basic background for most of our popular performers has now become small cast plays with name players and only packages touring the area and the apprentice actor rarely given the chance to work at his craft. Too bad, it was always fun and hard work but every rewarding."

"I appeared in all kinds of parts. Musicals and straight plays and I miss all that out here. The theatre-in-the-round gave so much work to so many people and now, all of them are closed out here on the west coast . . ." Mike sipped his cup of black coffee and added sadly, "There will never be another Monogram."



A portrait of Steve Cochran, a Columbia contract player.

"Since you are so moved by Monogram. . . why don't you write a book about it yourself? I'm sure you can do a lot of research and with your determination and know how, your book will be a good reference book and also a welcome addition to the overexposed books on the major studios. It seems books are being published with any information about the industry and selling. Why I just received in the mail the other day a book titled *Hollywood Starlet;* the Career of Barbara Lawrence, by Jim Connor and a forward by Robert Horton.

Howard Duff is shown here as he appeared in Columbia's "Plays Prison Doctor" in which he co-starred with his off-screen wife Ida Lupino.

If this book sells and it obviously is, why not a history of all those lovely ladies of Monogram- Belita, Elyse Knox, Gale Storm, and June Preisser among others?" Mike's face lit up. "I must confess, I have started my own version of the history of Monogram . . . between my other projects." Mike's other projects (besides his acting career) is co-owner of two message services and his clientele includes some of the top names in show business today. Raquel Welch, David Cassidy, Hugh O'Brien, Alice Cooper, Carol Lynley, Sarah Miles, George Maharis, and a host of others. He drives a Jaguar, and has a limousine for special occasions. He recently formed his own production company and is planning to produce-what else- a "B" movie "Shake Hands With A Zombie" which will co-star his good friend and everybody's favorite character actress- Marjorie Bennett.

John Bromfield plays the role of a stageline operator in Columbia's Technicolor production of "The Black Dakotas."

The 'Monogram' book promises to be a collector's item and one I shall put my reservation in early for my copy . . . so Michael Garrison - start putting it all together and perhaps by Christmas we collectors of movie memorabilia can add a special gift to ourselves — your MONOGRAM STORY. ☆

Beloved Ugly Duckling

by Lee Graham

This large homely woman in her sixties a movie queen? It's true. She was the world's top box-office figure in the early thirties.

Marie's performance in "Min and Bill" with Wallace Beery won her an Academy Award. Three years later they were teamed in "Tugboat Annie" and once again they were pure gold at the till.

At a recent party I found myself surrounded by comediennes Kaye Ballard, Patsy Kelly and Martha Raye. The conversation drifted around to "idols" in their field and all three had the same one — Marie Dressler. When you consider Ms. Dressler died thirty-four years ago and her pictures are not revived, it's amazing she is so well remembered. Today's generation could not imagine what a powerful hold this large, rowdy woman had on the movie going masses of the depression era.

Surprisingly, there has never been a film or TV show about her life. Hermione Bradeley played Marie in a forgotten version of *"Harlow,"* which, to my knowledge, is the only time Dressler has ever been depicted.

Aware of her unattractiveness, Marie titled her autobiography, "The Life Of An Ugly Duckling." That "ugly duckling" won an Academy Award at 62 for *"Min and Bill"* and was the world's number one box-office attraction.

Behind her was a topsy-turvy career. Born with the improbable name, Leila Von Koerber in Coburg, Canada, in 1869, she began touring with her parents in vaudeville and the circus when she was three. In the early part of the century she established herself on Broadway in *"Tillie's Nightmare"* and Ziegfeld's *"Higgledy-Piggledy."*

In 1914 she scored her first hit on the screen in *"Tillie's Punctured Romance"* with Charlie Chaplin. But when World War I ended, jazz-age flappers replaced comediennes in the public's favor, so Marie's career was on the wane.

During the next ten years things were so bad that she ran a peanut-stand at Coney Island and often had less than a dollar in her purse. In 1927 Marie's friend, Frances Marion, wrote a script for the destitute 58-year-old "old maid." Frances used her influence and persuaded Louis B. Mayer and Irving Thalberg to give Marie a chance in that script, *"The Callahans and the Murphys."*

It was unlikely that the ungainly woman would become a star again. And, she didn't! Not then. She played supporting roles. *"Anna Christie"* in 1930 was Garbo's first talkie and Dressler's fifth one. But her scene stealing led to stardom. Marie's voice matched her looks and she became a screen immortal getting another Oscar nomination for *"Emma"* (Helen Hayes won for *"Sin of Madelon.*

Having spent her life in hotels and apartments Marie left her long-time home at the Ambassador Hotel and bought a house in Beverly Hills. But time was running out. She made only three more films. Even though in constant pain, suffering from cancer, she insisted on completing *"Christopher Bean"* shortly before she died at the age of 65. ☆

You'll find Dressler at her most magnificent in "Emma." The scene above is just one of many that will wring your heart. At the left, one of the homely, appealing scenes which Marie shares with that fine artist, Jean Hersholt

"Emma" is Marie Dressler's Masterpiece. Give her all your applause!

You have seen Marie Dressler in many guises, but never as charming as she really is. The portrait at the right is one of the best ever made of this distinguished actress as her own handsome self. For don't be fooled—she may clown and mug, but Marie is actually a great artist; she is really distinguished; she is an international figure, and pretty important, too!

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At last! A magazine collector that will keep all your special issues of Hollywood Studio Magazine free from dog-eared corners and other damage. This heavy duty, rich brown vinyl magazine collector will store and protect your magazines, making it simple to find that informative article or unusual photograph when **you** want it. Our sturdy collector features a modern slash cut, allowing easy removal of any issue. It measures 4" across on the inside and will hold publications up to 8½" x 11¾". For easy identification, our publication's name is stamped in gold at the top of the collector's backbone. You can order these collectors now for the special price of $4.95 each (plus applicable sales tax.)

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MOVIEREEL Continued

"Working with Orson Welles" -a public subscription series of discussions and screenings exploring the past, present and future of the great American Filmmaker is being presented through December and January 30 at the Director's Guild Theatre, 7950 Sunset Blvd., Los Angeles. Info, contact AFI, 501 Doheny, Beverly Hills 90201, who is sponsoring the event.

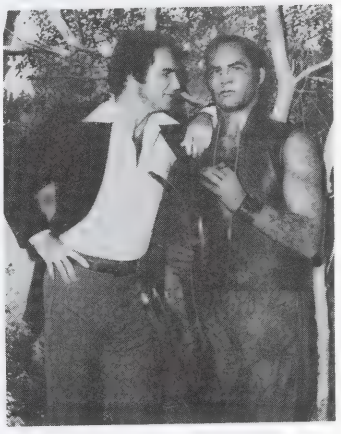
Academy of **Science Fiction Films** meeting Nov. 26 was addressed by Ray Bradbury, Dr. Donald R. Reed, George Pal and Fred Mayer also Randal Kleiser, director of "Grease."

Show-A-Rama will be held April 23-26, sponsored by the United Motion Picture Association. Theme "Action 22" has been chosen to reflect the current condition of the Film Industry.

BRIEFS — John Wayne imprinted for the Star Hall of Fame, Orlando Florida . . .**Yvonne De Carlo** and **John Carradine** in the new film "Nocturna" shooting in New York . . . **Evelyn Keyes** new book out "Scarlett O'Hara's younger sister." Due in February "Sophia: Living and Loving," story of **Sophia Loren** by A.E. Hotchner . . . **"The Prisoner of Zenda"** starring Peter Sellers and Elke Sommers is now being shot in Vienna. Someone mentioned there was another 'Zenda' movie back in the 20's with Bert Lytell . . . **James Stewart** has been awarded the George Eastman Award in Rochester, New York ... **Debbie Reynolds** back from Australia . . . **Keenan Wynn** and **Alejandro Rey** have joined the cast of "Sunburn" shooting in Acapulco . . . Josepth Cotten to co-star with Barbara Bach in "Volcano Island" produced by Medusa Productions of Rome . . . **Elvis Presley's** lucky guitar now on display at Songwriters Hall of Fame in New York . . . **Maureen O'Sullivan's** son **Patrick Farrow**, Mia's brother received an award from the National Sculpture Society of Equity Gallery . . . **Dolly Parton** has received the Hitmaker's Award from the Songwriter's Hall of Fame and will also be included in it's 10 year Hall of Fame . . . San Antonian **David Bowen** was chosen by Fiesta Dinner Playhouse for a supporting role in "Move Over, Mrs. Markham" starring **Virginia Mayo.** The theater is owned by Actor Earl Holliman . . . **Liza Todd**, daughter of Elizabeth Taylor and the late Mike Todd, is showing her first major sculpture at BevHills' Kazanjian's. Todd, a senior at Otis Art Institute, has no ambition to be an actress.

Burt Reynolds recently visited Movieland Museum to take a first look at his wax likeness at the Buena Park, California shrine to the stars in a scene from the popular 1972 Warner Brothers adventure film, *Deliverance.*

Reynolds was voted into the hall of fame, which houses



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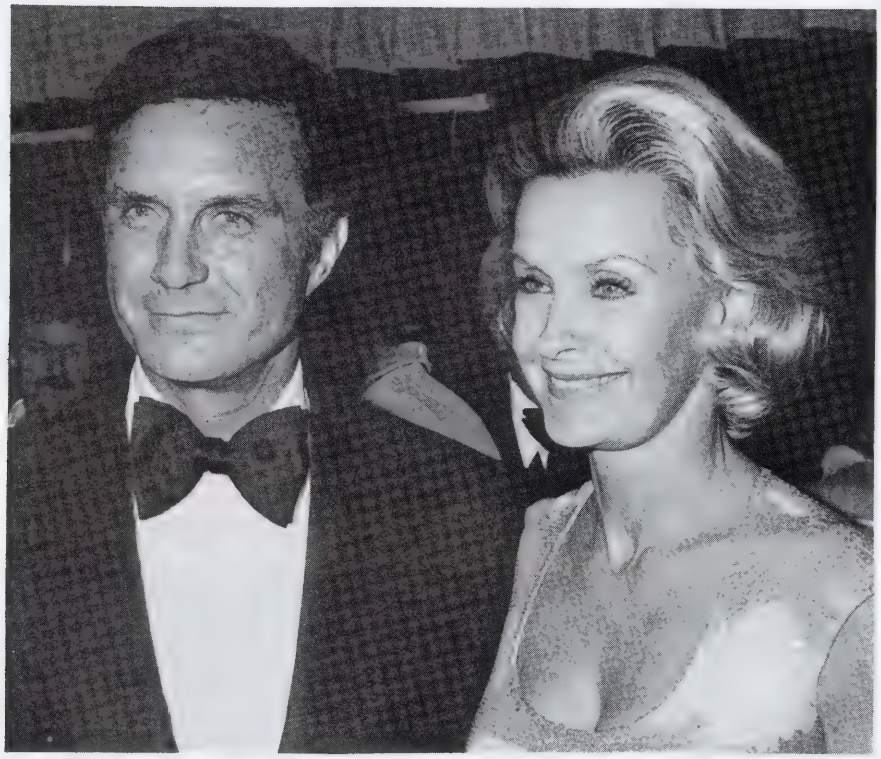
LEE GRAHAM . . . MAN ABOUT TOWN



Co-star Dina Merrill arrives with husband, Cliff Robertson, for "A Wedding" premiere which benefitted the Motion Picture and Television Fund.

"The worst picture I've ever seen — a disgrace." "A wonderful film — a classic." There seemed to be as many opinions as people. Well, the producer-director of **"A Wedding,"** Robert Altman, admitted, "Some like it, some don't." He further expounded, "To show a film like this you hope to get half the audience on your side — but half the audience is in the picture." "A Wedding" premiered at the Academy's Samuel Goldwyn Theatre as a Screen Smart Set 20th Century-Fox benefit raising $60,000 for the Motion Picture and Television Fund.

No two people agreed on the film, but everyone was in accord that the "Wedding" party following at the Beverly Wilshire was a huge success. Honorary chairwoman **Carol Burnett** was not feeling up to par suffering from a high fever and an earache, but you'd never have guessed it as she was all over the place. The film's groom, Desi Arnaz Jr., was with Dean Martin's daughter, Gina. Howard Duff introduced his live-in girl friend, Judy Jenkinson, as "my wife." That raised some eyebrows because there is no record of a divorce between Howard and Ida Lupino. Co-stars Dina Merrill, with Cliff Robertson, and Nina Van Pallandt received a lot of attention. But it was **Lillian Gish** who stole the show.

Red Buttons shoots a left to Sugar Ray Robinson's jaw. In fun, of course, at the Screen Smart Set premiere of "A Wedding."

Buddy Rogers presented the 83-year-old star with the Heart of Hollywood Award as she remembered "actually smelling the orange groves" when she first came here as a precocious child actress.

In a town with only two major night clubs, wouldn't you know they'd both have important openings on the same night — **Kaye Ballard** at Studio One and **Sarah Vaughan** at Scandals. Since my friendship with Kaye goes way back (she had just changed her name from Katherine Balotta and was one of Spike Jones' zany pranksters when we met in the late forties), I chose her first show and caught Sarah at the second.

Sandy Duncan congratulates Kaye Ballard following her smash Studio One opening.

Ms. Ballard was at her best. Who else would do a "nun run" or imitate Edna May Oliver?

Gavin MacLeod, who worked with Kaye in a San Diego company of "Gypsy" five years ago, introduced her. Sid Caesar, with whom Kaye had just appeared in Vegas (taking over for Imogene Coca) led the applause.

Once upon a try a toothy, skinny, scared choir singer entered an amateur contest singing "Body and Soul" at Harlem's Apollo Theatre. Earl Hines heard and hired her. Ella Fitzgerald heard and befriended her. Trumpeter George Treadwell heard and married her. The scrawny kid became "Ms. Cool." And ever since Sarah Vaughan has been working the jazz, jukebox, and journalistic world with her two-octave, slide-trombone-type voice. Her singing style hasn't changed, but her husbands have. Bridgegroom Waymond Reed furnished some good horn playing as part of her Scandals act.

A couple of weeks later, Scandals scored another coup with the opening of **Chita Rivera.** It's been three years since she burst upon the night club scene after achieving great success on Broadway. By her admission she's developed "some smarts" and she's back with a new act even better than the first one.

Scandals was the first stop for the new show after the initial engagement at Manhattan's Grand Finale. Now Chita's off on a tour ending in Puerto Rico early in January.

Following the opening show, Chita greeted her friends at the Scandals

Brenda Vaccaro and Altovise Davis with Chita Rivera at reception following her sensational Scandals opening.

private club upstairs. Those turned on by her talent included some other talents like Phyllis Diller, Brenda Vaccaro, Gavin MacLeod, Elizabeth Allen and George Grizzard; Dick Shawn, Virginia Mayo, Lucie Arnaz, Grace Robbins and George Maharis; Sally Struthers and Dr. William Radar; Altovise Davis and Jack Haley Jr.; and Sally Kellerman with Larry Kert who co-starred with Chita on Broadway in "West Side Story."

The oldest entertainment awards in existence, even before the Academy Awards, are **Photoplay's Gold Medal Awards.** The 57th annual event took place this year at ABC Television Studios with a festive party.

In an evening of highlights, two stood out. John Wayne's presentation to Lucille Ball as Photoplay's all-time favorite actress and Mac Davis' musical tribute to Elvis Presley.

Other winners honored included Paul Michael Glaser; Mark Hamill; Cheryl Ladd, introduced by her husband, David, as "my favorite actress"; Kristy McNichol; Burt Reynolds, and John Ritter. Oh yes, and Barbra Streisand, who, to no one's surprise, failed to show.

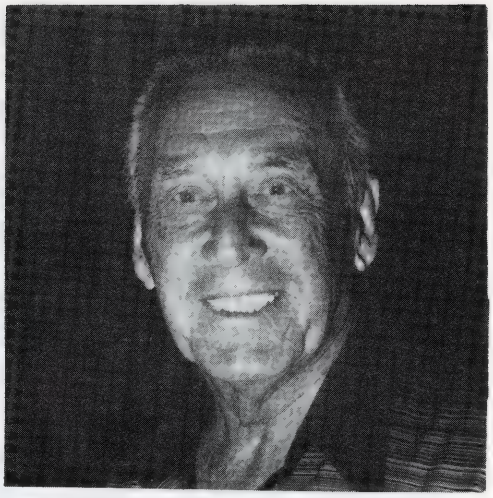
In all the years I've been covering Hollywood and meeting celebrities I had never met **George O'Brien**, a cowboy favorite of my childhood. So it was a particular pleasure when our paths crossed at a party. Still rugged and vital at 78, George is seldom in town. He gave up acting after "Cheyenne Autumn" in '64, his children are in their forties (George was divorced from their mother, actress Marguerite Churchill, in '49) and he is free to do as he pleases. What pleases him most is traveling and a couple of times a year he is off globe-trotting to every corner of the earth.

Claire Trevor has gone into seclusion at her Newport Beach home since the tragic death of her 34-year-old son, Charles, in that San Diego air disaster.

Burt Reynolds, Photoplay's favorite male star, with his favorite female, Sally Field, and comedian Steve Martin arrive at Photoplay's 57th Gold Medal Awards.

From London comes word that **Richard Burton** turned down Queen Elizabeth's offer of knighthood. You see, there was a hitch. In order to become Sir Richard Burton, he would have to return to England and pay back taxes amounting to millions.

"Uncle Miltie" lays it on 'em at the Vegas Riviera. *Photos by Yani Begakis*



George O'Brien, hale and hearty at 78, on a rare night out in Tinseltown.

The Riviera, which has the best record of any Vegas hotel when it comes to pairing up superstars, scored again with *Neil Sedaka* and *Milton Berle.*

Thirty-eight year old Sedaka, who was washed up before he was 30, is enjoying the glow of a second career which began four years ago The New York kid, who began composing at 13, and singing at 16, is here to stay.

Compared to Berle, who has been in show business 64 of his 70 years, Sedaka is a rank newcomer. Remembered in TV history books as "The Thief of Badgags," little Miltie Berlinger started by winning Charlie Chaplin contests when he was six. Today Berle has a repertoire of over 50,000 gags, some new-like the one about Anita Bryant's new sponsor, "Ben Gay."

The Women In Film Fun for Fellowship and Grants was launched with a champagne reception and premiere of Ingmar Bergman's "Autumn Sonata" at the Academy Theatre.

The greatest news about "Autumn Sonata" is that Sweden's other famous Bergman, *Ingrid,* is fulfilling a long-time wish to work with Ingmar. The 63-year-old star is magnificent as Liv Ulmann's mother. Ironically, she feels this will probably be her last movie. "I don't want to play little parts. This should be the end . . . if I have the courage."

On her last visit here three years ago, I took Ingrid to dinner at Trader Vic's. She confided, "Lee, I don't mind growing older because we all do. But the sad part is that I've had forty years as a dedicated actress and now I feel my career is over." Little could she foresee that the greatest role of that spectacular career was still to come. If Ingrid wins another Academy Award (which seems likely), she will be the first star in movie history to own four Oscars. ☆

Nostalgia peaks at Oakie Tribute

PROCEEDS TO USC's JACK OAKIE ARCHIVES AND SCHOLARSHIP FUND

Alice Faye singing "You'll Never Know." Cesar Romero dancing with Rita Hayworth. Buddy Rogers playing the trombone. Gloria de Haven singing with Bob Crosby and his Bobcats just as she did when she was 17. Toby Wing and Wynne Gibson at their first Hollywood party in forty years. Mary Brian and Mary Carlisle remembering their films with Oakie in the thirties. Jane Withers getting autographs. All this and Pickfair too. A film buff's paradise!

That's just how it was when Mary Pickford and Buddy Rogers opened the grounds of their home for a tribute celebrating the 75th anniversary of "America's Joy Friend," Jack Oakie.

The guest of honor wasn't there materially, but he was certainly there in spirit. His devoted wife Vickie, her blonde loveliness enhanced by a black velvet pants suit, moved about constantly making sure everyone had a good time. They did, as you can see by this exclusive layout photographed by Yani Begakis.

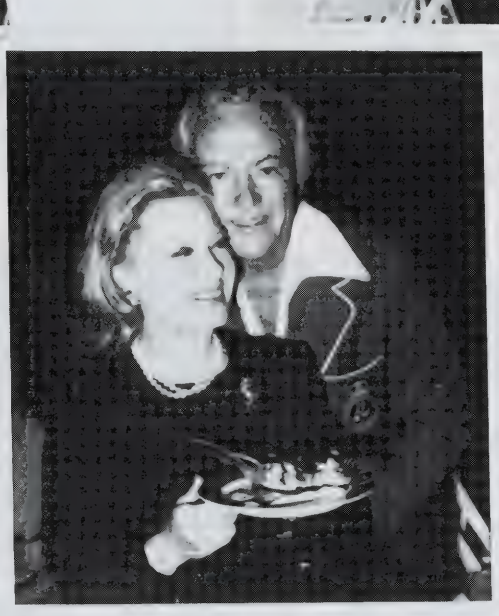
When the party ended with Alice singing "You'll never know just how much we miss you. . ." there wasn't a dry eye. There will never be another day like this. And there will never be another man like Oakie.

Rita Hayworth and Vickie Oakie.

Alice on the bandstand dancing while Buddy plays the trombone and Crosby conducts.

Alice Faye, holding her HSM Oakie souvenir edition, with Lee Graham and Virginia Mayo.

Big lineup -- Host Buddy Rogers, Alice Faye, Virginia Mayo, Toby Wing. Chairpersons Gloria Luchenbill and Dale Olson, and Vickie Oakie.



1 Rogers, Vickie Oakie and Wynne Gibson. Wynne moved to New York in the forties and recently returned to make her home at Laguna Beach. She was one of Paramount's most popular actresses in the thirties.

2 Pickfair, all dressed up for another party -- with tables set for Chasen's dinner.

3 Lee Graham and Toby Wing. In the thirties Toby was named "The Most Beautiful Chorus Girl in Pictures." The first three words still apply. She retired in '37 when she married aviator Dick Merrill and moved to Miami Beach.

4 Mary Carlisle and Buddy Rogers.

5 Gloria De Haven singing with Bob Crosby and his Bobcats.

6 Mary Brian and Patricia Morison.

7 Caesar Romero chats with Efrem Zimbalist, Jr.

8 Janis Paige, on a rare night out, with songwriter Sammy Fain.

Photos by Yani Begakis

Annie

ANNIE welcomed with Gala benefit

On the Scene with Leo Graham

Leapin' Lizards! "Annie" has found a home at the Shubert and it looks like the little orphan can stay until 1980. She was welcomed with an unheard of two weeks of benefits.

The first night, with Grace Robbins spearheading, raised $90,000 for the Park Century School Scholarship Fund which assists needy children with learning disabilities.

Grace's husband, Harold Robbins, jetted in from Cannes for the performance. A couple of days later he returned to Cannes where he is completing "Memories of Another Day."

In this layout you can see a few of the Beautiful People the Robbins entertained at a pre-performance dinner at the Plaza Four Restaurant.

Angie Dickinson and Richard Gully.

Tina Louise.

Grace and Harold Robbins at pre-"Annie" dinner.

Jacqueline Bisset and Victor Drai.

Zsa Zsa and Michael O'Hara.

Photos by Jasmine & Yani Begakis

Leslie Uggams.

Suzanne Somers untangles her dress from her shoe while husband, Alan Hamel, laughs.

ANTA AWARD TO ASTAIRE

by Lee Graham

Three nights later came another gala preview topped by a black tie supper at the Century Plaza and Helen Hayes' presentation of the American National Theatre and Academy's 1978 Artists Award to Fred Astaire. Ms. Hayes noted, "Working with Fred is building Astaire way to paradise." Fred, who'll be 80 in May accepted gracefully (he never does anything any other way) impishly grinning, "I don't know what the deuce to say."

The Pied Piper of dancing evidently meant it a few years ago when he announced, "I'm not going to dance any more with anybody." That included Betty Ford, in her shimmering gown slit up to there showing off good-looking legs as well as her new face, the result of cosmetic surgery.

"Annie," sans Sandy, little Patricia Ann Patts, was all over getting autographs from the celebrities you see here.

Fred leads Helen Hayes to the stage where she presented him with his 1978 Artists Award. She is a previous recipient.

Fred Astaire, with his same face, chats with Betty Ford, with her new face.

Astaire and his sister, Adele (Mrs. Kingman Douglass) with Rosemarie and Robert Stack (he's president of ANTA/West).

Jean Stapleton.

Jayne Meadows and Steve Allen.

ANTA's Lorne Greene and wife, Nancy.

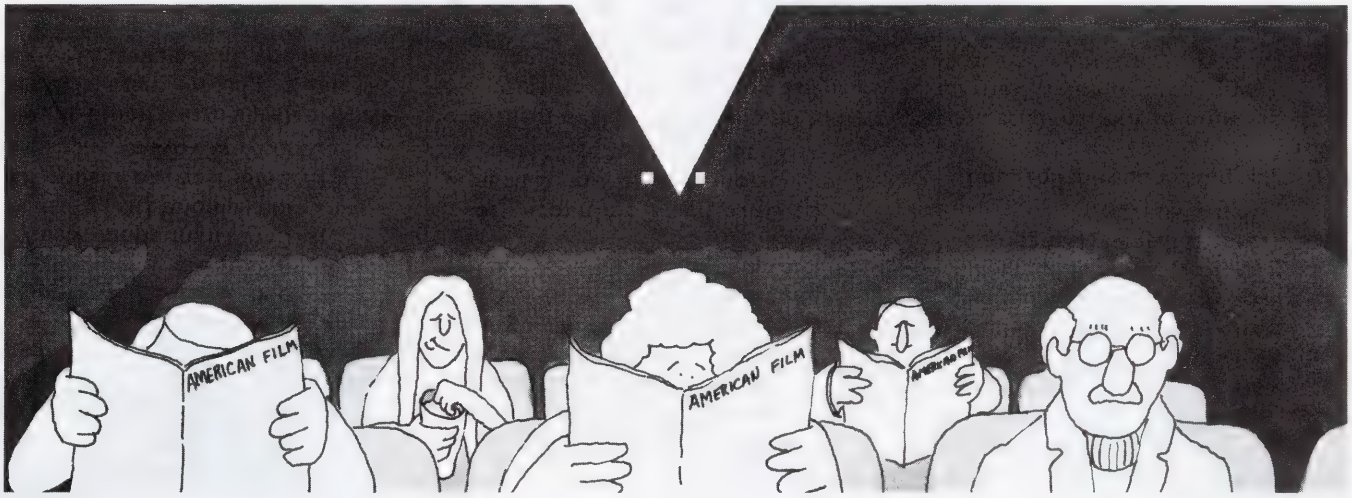
Buddy Ebsen.

Polly Bergen.

New twosome Jean Simmons and Gene Kelly.

Photos by Sean McClory & Yani Begakis

Only part of the story is on the screen.



The rest of the story is in American Film

American Film is the magazine that takes you behind the scenes of American movies and television.

Not for film-fan gossip or superficial reviews. But for a lively exploration of the producing, writing, directing and acting that make film America's most powerful art form.

Outstanding reading to complement your viewing

American Film is a truly intelligent look at the world of films, written for those who appreciate excellence in writing as well as in film. Editor Hollis Alpert directs a cast of the world's best film writers, including Francois Truffaut, Andrew Sarris, Richard Schickel, Robert Sklar, Larry McMurtry, Martin Mayer, Ernest Lehman and Erik Barnouw.

They'll take you back to re-examine the classics, bring you up-to-date on the latest hits (and flops) and preview important new film and television projects months before they're released. Every aspect of the film scene is covered—from preproduction to box office promotion, from university campuses to independent filmmaking—in entertaining, provocative articles such as these from recent issues:

• Finally, the Truth about **Casablanca** • The Ascendance of Lina Wertmuller • The Lost Legacy of Edward R. Murrow • Why TV Stars Don't Become Movie Stars • Adventures of an Amateur Publicist • Farewell to the Male Mystique • Inside **"Sixty Minutes"** • Hitchcock and His Art of Suspense • Stealing the Show: The Piracy Problem • The Sex Comedy Without Sex • The Hollywood Novel • The Day the Silents Stopped • The Magician and the Movies • The G Rating Problem.

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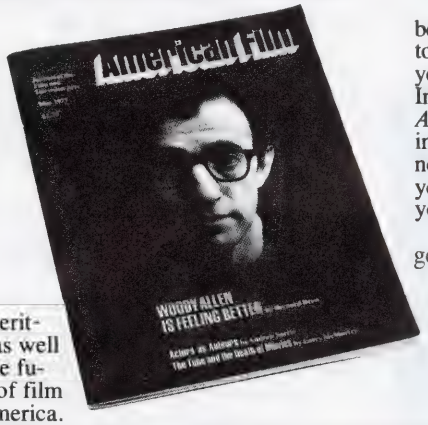

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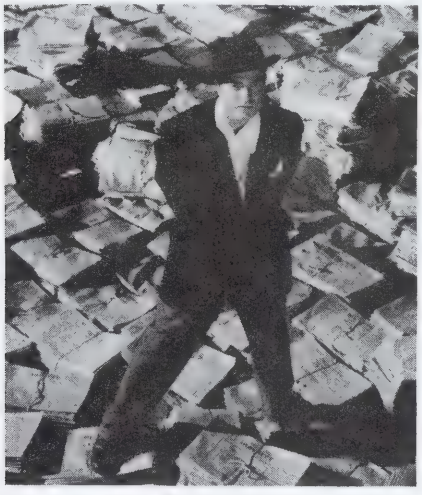
THE ULTIMATE MOVIE QUIZ

by FRANK GIORDANO

Another quiz for movie buffs. I have listed several direct quotations from famous motion pictures. From the alternate choices, try to determine which films are being quoted:

1. "Scarecrow, I think I'll miss you most of all."
   A. Tippi Hedren in *The Birds*.
   B. Audrey Hepburn's least favorite goodbye when she announced her semiretirement.
   C. Judy Garland's farewell to Ray Bolger in *The Wizard of Oz*.
2. ". . . you're a cripple, a cripple, a cripple."
   A. Warren William giving a critique of Ruby Keeler's dancing in *42nd Street*.
   B. Bette Davis vilifying Leslie Howard in *Of Human Bondage*.
   C. Faith healer Burt Lancaster pinpointing the afflictions of three of his followers in *Elmer Gantry*.



3. "Oh, my goodness!"
   A. Shirley Temple's oft-repeated exclamation in *Curly Top*.
   B. Jennifer Jones in *Song of Bernadette* when asked to what she attributed being elevated to sainthood.
   C. Mae West in *Night After Night*, followed by the words ". . . had nothing to do with it."
4. "I have come to bury Caesar."
   A. Imogene Coca vowing to get bigger laughs than her co-star in *Ten from Your Show of Shows*.
   B. The title of a documentary on lettuce pickers that present a rather negative reaction to some of Mr. Chavez's policies.
   C. Marlon Brando in *Julius Caesar*.
5. "Wa-ter."
   A. Patty Duke's only spoken word as Helen Keller in *Miracle Worker*.
   B. Clifton Webb's last bit of dialogue in *Titanic*.
   C. Peter O'Toole throughout the filming of *Lawrence of Arabia*.
6. "I think she's got it."
   A. Edward G. Robinson diagnosing a syphilis victim in *Dr. Ehrlich's Magic Bullet*.
   B. Rex Harrison referring to Audrey Hepburn in *My Fair Lady*.
   C. Gary Cooper nicknaming Clara Bow in *The It Girl*.
7. "Thank heaven for little girls."
   A. Maurice Chevalier's big song in *Gigi*.
   B. Stuart Whitman as the child molester in *The Mark*.
   C. Ryan O'Neal cashing one of Tatum's percentage checks for *Paper Moon*.
8. "She hasn't got much meat on her, but what there is, is choice."
   A. Spencer Tracy on Katharine Hepburn in *Pat and Mike*.
   B. Tom Ewell selling his blue ribbon pig in *State Fair*.
   C. Monty Hall to the *Let's Make a Deal* contestant who came dressed as a Big Mac.
9. "My blood circulates . . . not everywhere, but it circulates."
   A. George Burns in his Academy Award winning role in *Sunshine Boys*.
   B. Bela Lugosi in *Dracula*.
   C. Rossano Brazzi as Ava Gardner's impotent lover in *Barefoot Contessa*.
10. "I steal."
    A. Milton Berle confessing how he gets his jokes in *Always Leave Them Laughing*.
    B. Paul Muni's poignant explanation of how he survives in *I Am a Fugitive From a Chain Gang*.
    C. Gary Cooper as Lou Gehrig in *Pride of the Yankees* telling how he usually manages to get from first to second base.
11. "Put the blame on Mame, boys."
    A. Bea Arthur referring to Lucille Ball in *Mame*.
    B. Rita Hayworth's sultry torch song in *Gilda*.
    C. A newsreel showing President Eisenhower's explanation of why every female wore bangs in 1952.
12. "I don't know nothing about birthin' no babies."
    A. Jean Hersholt being asked to deliver the Dionne quintuplets in *The Country Doctor*.
    B. Lew Ayres failing his oral exams in *Doctor Kildare*.
    C. Butterfly McQueen in *Gone With the Wind*.
13. "Tell Mr. DeMille I will be right down."
    A. Charlton Heston clutching the tablets and preparing to descend from the mountain in *The Ten Commandments*.
    B. Cornel Wilde, just before he fell from the trapeze in *Greatest Show on Earth*.
    C. Gloria Swanson in *Sunset Boulevard*.

14. "Was that cannon fire or is it my heart pounding?"
    A. Herbert Marshall having his fatal heart attack in *Little Foxes* (incidentally discovering that it was indeed his heart pounding).
    B. Mortally wounded Gary Cooper in *Beau Geste* discovering that it was both cannon fire *and* his heart pounding.
    C. The love scene between Ingrid Bergman and Humphrey Bogart in *Casablanca*.

15. "Play it once, Sam . . . "
    A. Frank Sinatra asking Sammy Davis, Jr. to put on one of his records in *Oceans 11*.
    B. Ingrid Bergman to Dooley Wilson in *Casablanca*.
    C. Robert Redford asking Senator Ervin to hear the White House tapes in *All the President's Men*.
16. "I want them to despise your memory."
    A. The producers of *Gable and Lombard*.
    B. Priest Pat O'Brien to convict James Cagney in *Angels With Dirty Faces*.
17. "I'll give it a little air."
    A. James Cagney firing bullets into a car trunk in *White Heat*.
    B. Van Heflin blasting a hole in the plane in *Airport*.
    C. The Fernwood Flasher in *Mary Hartman, Mary Hartman*.
18. "He's a world famous killer and he's hungry."
    A. Robert Shaw feeding the shark in *Jaws*.
    B. Humphrey Bogart as Duke Mantee entering the cafe in *Petrified Forest*.
    C. Otto Preminger's ad for his upcoming film based on the life of *Hitler's Cook*.
19. "Tony deserved a big send-off."
    A. A henchman of Edward G. Robinson remarks at the funeral of someone he had killed.
    B. Maria (Natalie Wood) crying over Richard Beymer's bullet-riddled body in *West Side Story*.
    C. Louis B. Mayer, contritely, after having not given a going away party for Tony Martin when his MGM contract expired.
20. "My mother thanks you . . . my father thanks you . . . my sister thanks you . . . and I thank you."
    A. Liza Minnelli's Academy Award acceptance speech.
    B. James Cagney in *Yankee Doodle Dandy*.
    C. The first bars of the finale on the last *King Family Special*.
21. "Youth! Beauty! Freshness! You've got so much to give."
    A. Darryl Zanuck negotiating Shirley Temple's contract in *Heidi*.
    B. Bela Lugosi sucking Fay Wray's neck in *Dracula*.
    C. Star Bebe Daniels to understudy Ruby Keeler in *42nd Street*.
22. "Make sure they're not in love. Get a married couple."
    A. James Cagney casting a dance team in *Footlight Parade*.
    B. The producers of *The Sonny and Cher Show*.
    C. The casting of Elizabeth Taylor and Eddie Fisher in *Butterfield 8*.
23. "There's just two ways to get out of here . . . walk out or die out."
    A. An MGM contract player trying to freelance in 1948.
    B. Mickey Rooney getting ugly when Judy Garland wants to quit the show in *Strike Up the Band*.
    C. A convict to Paul Muni in *I Am a Fugitive*.

24. "That Oriental is detrimental to our industry."
    A. A reference to Ruby Keeler as Shanghai Lil in *Footlight Parade*.
    B. Anna May Wong being fired from *Portrait in Black*.
25. "Can't they cut it out of him?"
    A. Arlene Dahl on Jose Ferrer's nose in *Cyrano*.
    B. Al Pacino on his pre-operative transsexual lover in *Dog Day Afternoon*.
    C. Judith Anderson on Burl Ives' cancer in *Cat On a Hot Tin Roof*.
26. "Chew each mouthful 28 times."
    A. Luise Rainer trying to slow down the locusts in *The Good Earth*.
    B. Clifton Webb giving digestive tips in *Sitting Pretty*.
    C. Robert Shaw masochistically losing his limbs in *Jaws*.
    D. Elizabeth Taylor egging on the cannibalistic natives in *Suddenly Last Summer*.

27. ". . . charge me for the chicken salad and you haven't broken any rules."
    A. Jack Nicholson trying to order toast in *Five Easy Pieces*.
    B. Leo Gorcey attempting to steal lunch in *Dead End*.
    C. Leslie Caron refusing to allow Louis Jourdan to pick up her tab at Maxim's in *Gigi*.
28. "Bess, you is my woman."
    A. Sidney Poitier's Gershwin aria in *Porgy and Bess*.
    B. James Whitmore to his wife in *Give 'em Hell Harry*.
    C. John Lindsay appointing Ms. Myerson consumer commissioner of New York city.

29. "Don't ask for the moon. We have the stars."
    A. The computer, Hal, in *2001.*
    B. Louis B. Mayer at an MGM board meeting in 1945.
    C. Bette Davis to Paul Henreid in *Now Voyager.*
30. "Mother of mercy! Is this the end of Rico?"
    A. Carmen Miranda being fired by Xavier Cugat in *A Date With Judy.*
    B. Gilbert Roland watching the sun hurtling toward the earth in *The Miracle of Our Lady of Fatima.*
    C. Edward G. Robinson in *Little Caesar.*

31. "If you think I'm going to stand there and let Dr. Lloyd splash me with water, you're mistaken."
    A. William Powell refusing to be baptized in *Life With Father.*
    B. Richard Dreyfuss arguing with Roy Scheider in *Jaws.*
    C. Esther Williams in *Dangerous When Wet.*
32. "You just pucker up your lips ...and blow."
    A. Satchmo to Kirk Douglas in *Young Man With a Horn.*
    B. Gregory Peck to the whale in *Moby Dick.*
    C. Lauren Bacall to Humphrey Bogart in *To Have and Have Not.*
33. "People, I'm not people. I'm a shimmering, glowing star in the cinema firmament. It says so . . . right here."
    A. Barbra Streisand in *Funny Girl.* (The first four words, set to music, sold over a million records.)
    B. Jean Hagen in *Singing in the Rain.*
    C. Steve McQueen refusing three million dollars for Francis Ford Coppola's *Apocalypse Now.*

34. ". . . . if we both try hard to protect that little strip of territory that is ours."
    A. The governor of Rhode Island arguing for his state in the musical *1776.*
    B. Bette Davis to Paul Henreid in *Now Voyager.*
35. "I don't like the way Teddy Roosevelt is looking at me."
    A. Cary Grant looking up at Mount Rushmore in *North By Northwest.*
    B. Alice Longworth Roosevelt after a Hollywood screening during which she was speaking loudly and carrying a big stick.
36. "You don't propose to have yourself made ridiculous? What about me? I'm the one that has to do the singing. I'm the one that gets the razzberries."
    A. Jeannette MacDonald to Nelson Eddy in *Rose Marie.*
    B. Convict James Cagney being asked to "sing" by priest Pat O'Brien in *Angels With Dirty Faces.*
    C. Dorothy Comingore to Orson Welles in *Citizen Kane.*
37. "It's about time the piano realizes it has not written the concerto."
    A. Jimmy Durante smashing his upright after a chorus of "Inka Dinka Doo" in *It Happened In Brooklyn.*
    B. Hugh Marlowe defending playwrights in *All About Eve.*
    C. Roger Daltrey as Liszt in *Lisztomania.*
38. "She's the only one I know who remembers when I used to be called 'Chunky."
    A. Twiggy to Tommy Tune in *The Boy Friend.*
    B. Charlie the Tuna reminiscing on one of his TV commercials.
    C. Bette Davis about Miriam Hopkins in *Old Acquaintance.*
39. "I guess I'll call you Camille. It's kind of a funny name though."
    A. Leonard Frey to Cliff Gorman in *Boys in the Band.*
    B. Robert Taylor to Greta Garbo in *Camille.*
    C. Paul Henreid's daughter to Bette Davis in *Now Voyager.*

40. "He came back with the same lies."
    A. Roddy McDowall referring to his collie in *Lassie Come Home.*
    B. Olivia DeHavilland referring to Montgomery Clift in *The Heiress.*
41. "I'd take her camping in the woods. She adores camping."
    A. Last line of dialogue just before Christopher George becomes a widower in *Grizzly.*
    B. Cary Grant about Mae West in *Diamond Lil.*
    C. Bette Davis to Claude Rains in *Now Voyager.*
42. "He stayed in that house one week and taught me more about evil than any thirteen year old should know."
    A. Elizabeth Taylor in *Butterfield 8.*
    B. Spencer Tracy referring to Mickey Rooney in *Boys Town.*
    C. Shirley Temple in *Curly Top Meets Dracula.*
43. "Oh we have 12 vacancies . . . 12 cabins . . . 12 vacancies."
    A. Jeffrey Hunter after his apostles desert him in *King of Kings.*
    B. Tony Perkins renting a cabin to Janet Leigh in *Psycho.*
    C. Lee Marvin looking for accommodations for the cast in *The Dirty Dozen.*

44. "Where the devil are my slippers?"
    A. Cinderella getting pushy with her fairy godmother in Disney's film.
    B. Rex Harrison's final line in *My Fair Lady*.
    C. The title of the little-known sequel to *The Robe*.
45. "Alligators have the right idea. They eat their young."
    A. Johnny Weissmuller getting surly with Boy in *Tarzan*.
    B. The dialogue that leads to Marlin Perkins Jr.'s crack-up scene in *Wild Kingdom*.
    C. Eve Arden in *Mildred Pierce*.
46. "Tomorrow is another day."
    A. Vivien Leigh in *Gone With the Wind*.
    B. Newspaper publisher Orson Welles planning the next day's edition in *Citizen Kane*.
    C. Tom Snyder after one of his interviews goes awry.
47. "Fasten your seatbelts. It's going to be a bumpy night."
    A. Bette Davis in *All About Eve*.
    B. John Wayne to the passengers in *High and the Mighty*.
    C. A documentary in which Ralph Nader recalls the entire General Motors line.
48. "What a dump!"
    A. Bette Davis in *Beyond the Forest*.
    B. Elizabeth Taylor in *Who's Afraid of Virginia Woolf?"*
    C. Elizabeth Taylor upon entering Rome in *Cleopatra*.
49. "....."
    A. Charlie Chaplin in *City Lights*.
    B. Jane Wyman in *Johnny Belinda*.
    C. Marilyn Chambers in *Behind the Green Door*.
    D. Gene Kelly in *Invitation to the Dance*.
    E. Ray Milland in *The Thief*.
    F. Cyd Charisse in *Singing in the Rain*.

QUIZ ANSWERS
on page 38

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Kirk Crivello

Frankie Darro

It has been said that early success inflicts a distortion of values on ex-kid stars, leaving them confused and deflated once their brief days of adulation are over. Scars of the Hollywood battle is inevitable not only because youth passes swiftly, but because the child actor is rigidly and fatally typecast. Such a fate happened to fast-talking, wiry 1930's juvenile Frankie Darro.

Child Star, Frankie Darro - Circa 1924.

He was born Frank Johnson into a show-business family on December 22, 1917 in Chicago, Illinois. Frankie's parents were members of an aerialists act and he accompanied them on their tours with the Sells Brothers Circus, Orpheum and Pantages circuits. At the age of 2, he began taking bows on stage with his family until his mother suffered a nervous breakdown during an engagement in Long Beach, California. The family then settled in Hollywood (1923) and through his father's (he later became a stuntman) connections with producer Ralph Ince, 5-year-old Frankie won the title role in Metro's "Half-A-Dollar Bill" starring Anna Q. Nilsson. Frankie proved his most winsome as a foundling raised by the captain of a sailing vessel. He also appeared in sentimental roles as: Colleen Moore's son in "So Big"; in "Judgement of the Storm," as the twin brother of Fay McKenzie, One of Clarence Brown's first directing efforts, "The Signal Tower" found Frankie the son of Rockcliffe Fellowes; an orphan

Continued on Page 38

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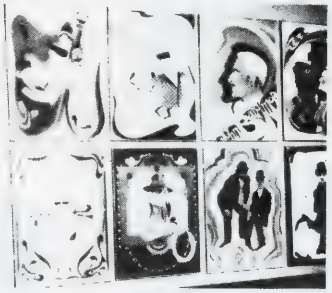

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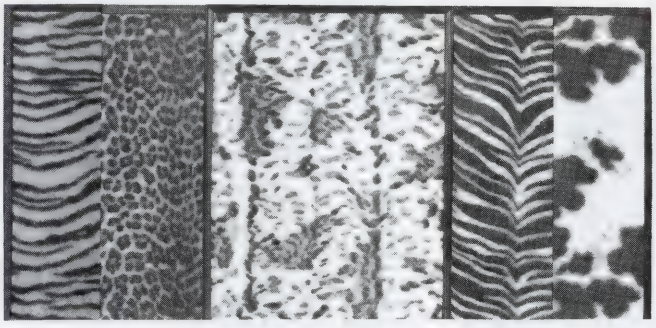

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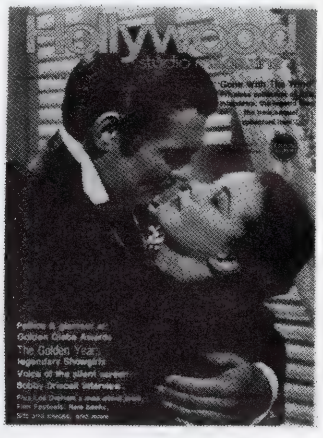

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Frances Drake-Elusive Comet of the 30's

by Tom J. Stuto

A word from the author

The reference materials which went into this biography were culled from my stacks of original studio press items, newspaper coverage, film journals of the 30's and several interviews which took place in 1934-35.

There is very little in print today on Frances Drake despite the great rash of nostalgia publications pouring forth before the public on Miss Drake. What is available is a scant paragraph or two at best. Many film buffs have written me over the years as to the "why" and "where" in reference to Frances Drake.

Thomas J. Stuto
Stoneham, Massachusetts

In 1976 when I contacted Frances Drake with the idea of writing a biography, her response was immediate . . . She wrote ". . .it's pleasant being remembered." Her screen credits include some 23 feature films. Of these a handful appear to stand out with present day film buffs and TV audiences. Her arrival in Hollywood in 1934 was heralded with much fanfare and within a year she received screen prestige . . . Screen Book's Award for "The Most Promising Actress of 1934" and *The Wampas Baby Stars Award* for 1934 along with five other young hopefuls.

Miss Drake possessed cameo beauty; blue-violet eyes, dazzling white teeth, and soft reddish brown hair which photographed extremely well. Despite this her star would twinkle rather than burn brightly over the next six years. In 1934 she appeared in (4) films and in 1935 a total of (4). The turning point in her career in striking her screen stride should have been with *"Les Miserables"* ('35). As Eponine, in a secondary role, she brought a repressed sexuality which was the type of feminine role just becoming popular in the early thirties. Other films followed with a string of male stars: George Raft, Cary Grant, Clark Gable, Frederick March, Randolph Scott, Brian Donlevy, John Boles, Gene Raymond, Spencer Tracy . . . her screen "duality" would alternate for the most part between the young love interest or the other woman. In the latter, her appearances became sleeker with matching dialogue and in 1940 with *"I Take This Woman"* she reached the apex with this type of role.

Miss Drake was born in New York City of a Norwegian mother and English father. At age four, with her family, she moved to Toronto. At fourteen she was enrolled in a finishing school near Arundel in England. Upon graduation in 1931, she moved to Sussex with her grandmother where she was introduced shortly thereafter to American actor Gordon Wallace. Wallace who had appeared with Eva LaGalliene in New York, danced professionally and suggested they develop a dance act. Though at first apprehensive Miss Drake consented and appeared in posh London nighteries . . . Ciro's, The Berkeley, Qualino's, and finally a return to Ciro's for a revival of *"The Merry Widow Waltz."* She then obtained the role of the Cockney Maid in *"The Little Earthquake."* Several films in England followed when she was spotted by a Paramount executive. With a firm contract in hand she boarded the Olympic bound for Hollywood. Upon her arrival she found that her real name

FRANCES DRAKE Film Biography:

Meet My Sister (English), Two Hearts In Waltz Time (English), The Jewel (English), Bolero '34, The Trumpet Blows '34, Ladies Should Listen '34, Forsaking All Others '34, Transient Lady '35, Les Miserables '35, Without Regret '35, Mad Love '35, The Invisible Ray '36, Preview Murder Mystery '36, Florida Special '36, and Sudden Death '36, I'd Give My Life '36, Love Under Fire '37, Midnight Taxi '37, She Married An Artist '38, There's Always A Woman '38, Lone Wolf of Paris '38, It's A Wonderful World '39 and I Take This Woman '40.

Frances Morgan Dean (and she is a direct descendent of Buccaneer Henry Morgan) had been changed to Frances Drake to avoid possible confusion with another contract player Frances Dee.

In 1934 on the heels of new Rogers/-Astaire dance team, the Studios were anxious to establish similar teams. Paramount immediately cast her opposite George Raft and Carole Lombard in *"Bolero."* Happy with the results, they again teamed her up with Raft in *"The Trumpet Blows"* as Chulita a Mexican dancer. She did a rhumba sequence in an eye catching costume while George Raft did his turns in the bull fight ring. Paramount at about this time had many established actresses under contract who were receiving the pick in filmfare at that studio. Over the next few years, Miss Drake would work for all the major studios. *"Mad Love"* ('35) with Peter Lorre followed and *"The Invisible Ray"* ('36) with Boris Karloff and Bela Lugosi. Modern Screen quipped in the review of 9/35 of *"Mad Love"* . . . that Frances Drake as the wife does a nice piece of acting and a truly remarkable piece of screaming." These two films turn up regularly under Science Fiction fare on Saturday afternoon TV and together with *Bolero, Forsaking All Others* and *Les Miserables* probably account for the greater part of Miss Drake's present day film exposure. From this point onwards, many programmers followed and may have had more to do with her not being mentioned for the role of Scarlet in GWTW. Her qualifications for Scarlet were excellent and she had already appeared with Clark Gable in *"Forsaking All Others."* The printed word in connection with her and GWTW appears to be non-existent. A quick check earlier in the year with Historian-Collector Herb Bridges further bears this out.

During her film years she was linked in the columns with Henry Wilcoxin, Tom Brown, Caesar Romero, and Howard Hughes. In 1939 she married the Hon. Cecil John Arthur Howard, son of the nineteenth Earl of Suffolk and retired from films. Today they reside in Beverly Hills. She seems to have tired of the Hollywood game after her initial success and her appearances in Hollywood film fest and gala are rare.

Frances Drake possessed good looks, intelligence, self-assurance and grace. She played sports and enjoyed designing clothes and continued the English manner in her life style. In Hollywood Studio Magazine (Vol. 11, Number 10, 1977) when Jess Hoaglin covered the Royal Oaks Foundation to save The White Cliffs of Dover the presence of a stunning silver haired woman dressed in pink and seated at the dais was not mentioned in the coverage. The "elusive" lady was Frances Drake. ☆

Frankie Darro returned to Monogram Studios as a member of the popular "The Teen Agers" series 1946-48.

boy who runs away to join a circus in "The Circus Kid" (1928) with Joe E. Brown. In 1926, he was placed under contract to F.B.O. (Film Booking Offices) and appeared in numerous Westerns starring Tom Tyler.

Meanwhile, he was enrolled at Lawlor's Professional School. Some of his classmates were Betty Grable, Anita Louise, Marge Champion, Charlotte Henry, Anne Shirley and The Gumm Sisters. He would later become engaged to Virginia (Jimmie) Gumm, the sister of Judy Garland, but they never married.

The symbol of youth and innocence and young manhood were the hallmarks of his Mascot serials - "The Vanishing Legion" with Edwina Booth, "Lightning Warrior," "The Devil Horse", "The Wolf Dog" with Rin-Tin-Tin, Jr. and

Continued to Page 44

The correct answers to "The Ultimate Movie Quiz" are as follows: 1-C, 2-B, 3-A, 4-C, 5-A, 6-B, 7-A, 8-A, 9-A, 10-B, 11-B, 12-C, 13-C, 14-C, 15-B, 16-B, 17-A, 18-B, 19-A, 20-B, 21-C, 22-A, 23-C, 24-A, 25-C, 26-B, 27-A, 28-A, 29-C, 30-C, 31-A, 32-C, 33-B, 34-B, 35-A, 36-C, 37-B, 38-C, 39-C, 40-B, 41-C, 42-A, 43-B, 44-B, 45-C, 46-A, 47-A, 48-A and B (In *Virginia Woolf*, Taylor does an impression of Davis in *Beyond the Forest*), 49-A, B, C, D, E, and F (all six actors' roles were silent).

over 200 stars in 90 movie and tv scenes, via ballots completed by the million international visitors to the attraction each year. "It's a good likeness," Reynolds commented after coming face-to-face with his wax counterpart. "I'm proud to be here."

Reynolds has just been named Male Star of the Year by the National Association of Theatre Owners and received similar honors from the readers of Photoplay. In early 1979, the Burt Reynolds Dinner Theatre will open its doors in Jupiter, Florida.

Lana Turner Fans — Lana has completed a film called "Witches Brew" co-starring Richard Benjamin. She also opens Nov. 1st in Chicago at the Drury Lane Theatre starring in "Divorce Me Darling." (How's that for a title?!)

-Lou Valentino, N.Y.

Barbra Streisand honorary chairperson of benefit concert for Free Arts Clinic, Roxy Dec. 11. **Cher** emcees, with **Kris Kristofferson, Rita Coolidge** and **Gary Busey.**

Lorne Greene and **Engelbert Humperdink** imprinted in Stars Hall of Fame, Orlando, FL.

NEW MOVIES

A three-hour TV movie dramatizing the life and career of **Elvis Presley** is in the works at ABC and is scheduled to air later this season. The title role in "Elvis" will be played by Kurt Russell, star of numerous Walt Disney movies and a short-lived NBC series, "The Quest." Dick Clark is the executive producer.

"Seven Brides for Seven Brothers," in which **Jane Powell** and **Howard Keel** recreate their original film roles in this new stage musical version, has been rescheduled at the Pantages Theatre and will now open April 24 as the third presentation in James Nederlander's four-musical subscription package there.

Rumors are that **Audrey Hepburn** whose last picture was "Robin and Marian" some years ago may be enticed out of retirement to star in a two hour film for TV "The Best Place to Be" opposite **Anthony Quinn.** Married to psychiatrist Dr. Andrea Dotti, Audrey has been spending most of her time in Switzerland.

FESTIVALS

MONTE CARLO INT'L TV FEST — The 19th International Television Festival of Monte Carlo is slated for Feb. 16-24.

Screenings of dramatic programs will be held Feb. 17-23, and news programs Feb. 21-23.

FILM COMMISSION - Location lensing problems for tv will be an added dimension to the 1979 Film Commission Cineposium, Jan. 23-25, hosted by the Film Promotion Office of the United States Virgin Islands.

Cineposium h.q. will be at Sapphire Beach Hotel in St. Thomas.

Film Commission Cineposiums in the past have dealt almost exclusively with location problems in the making of features, but this year the confab will focus just as heavily on video, since there will be as many, if not more films made for tv this year as there will be for theatrical release.

CAIRO FILM FESTIVAL — The Cairo Film Festival reversed itself and refused screening of the official Italian entry, "The Garden of the Finzi-Continis" due to censorship imposed by the Egyptian government. Producer Arthur Cohn, who was an invited guest of the festival, subsequently refused permission for another of his films, "Black and White in Color," to be shown. The latter film has been the official French entry.

paris film festival — The winner of the 4th Paris Film Festival was Paul Schrader's "Blue Collar," the Best Actress was Geraldine Chaplin, for her part in "Remember My Name," and Best Actor, Italian Nino Manfredi, for his role in Luigi Magni's "In Nome del Papa Re."

These three awards were chosen by a jury composed of 100 Parisian cinema fans, who replied to a poll organized by SOFRES (an opinion poll service specializing in forecasting national elections.)

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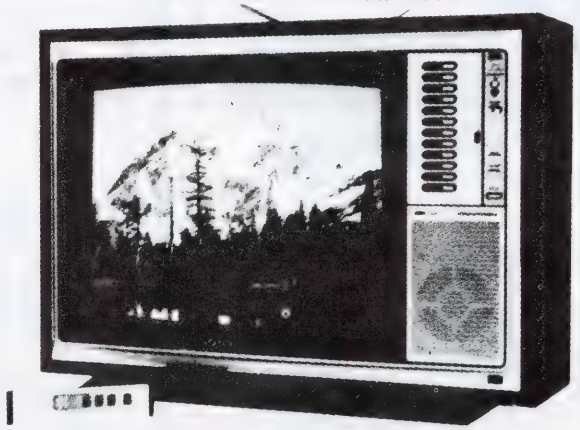

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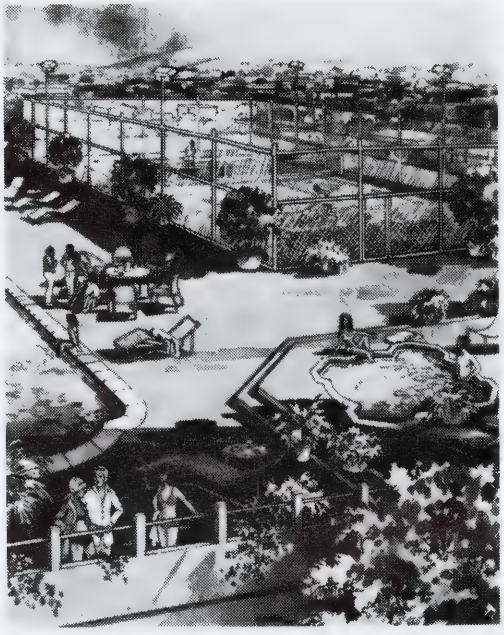

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Geni Charlesworth

Celebrity Dining

Adorable actress, Joycelyne Lew (cover girl of October's Critique) is greeted by Robert Lee, owner-host of the popular Ho Toy's Cantonese restaurant, 4630 Van Nuys Blvd. in Sherman Oaks. The dinery is open for cocktails, lunch and dinners with spacious free parking in the rear.

For something different in the way of holiday entertaining, take a tip from my thespian chum **Bill Erwin** and his pretty wife, **Fran**. Bill, no doubt, is back home from an Alaskan film location by now but took time out before flying off to his latest important role to drop us a note about the Joy of Tempura in Woodland Hills. This delightful Japanese restaurant, the home of tempura Master Yoshimi Morizawa, boasts a private Tatami Room which accommodates four to twelve guests who sit on cushions around low tables to be served by pretty kimono clad waitresses. This room is by reservation only so time is a-fleeting so get your bid in soon for a unique holiday party place. 999-5060.

Peter Turney my favorite Englishman turned Yankee who is now Manager of Michael's Canoga Inn, 21129 Sherman Way in Canoga Park tells me that one of the Inn's faithful patrons, **Olie Hunt** and his attractive **Palma** are back from touring the world on a freighter. You've seen Olie in dozens of commercials.

Beautiful former Miss Austria, **Inga Jaklin** has tackled producing now along with acting and modeling. She co-produces the first of what is hoped to be an annual Christmas Show for the National Guard battalians in San Pedro and Glendale. Over a delicious dinner in the Le Cellier French restaurant, Santa Monica the lovely blonde beauty told us her co-producer is Jerry Emerson. Youngest review member is adorable Michele Wolfson, a six year

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old Shirley Temple-style talent.

This scribes dear old friend and talented gentleman, **Howlett Smith** is back on home base in the Southland after touring with **Linda Hopkins** and her terrific "Me and Bessie" show. "Smitty" by now, I am sure is appearing locally in one of our better clubs. To see and hear this superb artist is a treat so run don't walk to find the place in which he is appearing. Over dinner at that outstanding french restaurant, Aux Delices in Sherman Oaks, Howlett told us he continues to write music and shows as well as coaching promising young singers.

Pretty **Nancy H. Lee** who just happens to be an accredited State of California Acupuncturist with offices in Beverly Hills as head of the Beverly Hills Acupuncture Center, has returned from a month long visit to China. The talented lady is the wife of **Colonel John Lee**, owner of Colonel Lee's Szechuan Chinese restaurant and the founder of the famous Colonel Lee's Mongolian Bar-B-Q restaurants all throughout the Southland as well as in Mountain View, California. At a welcome home dinner party at the beautiful Chinese restaurant with family and friends, Nancy revealed that she visited the major acupuncture center in Shanghai where they treat tennis elbow with acupuncture just as she does for some of the avid celeb tennis players in the Southland. Colonel Lee recently opened his newest franchise Mongolian Bar-B-Q in Granada Hills.

Gio's on the Sunset Strip is attacting some of the celebrity crowd. I adore the Brazilian chef and co-owner's marvelous Brazilian dessert. Recent visitors included **Doris Day** with husband **Barry Comden, Glynis O'Connor** and **David Sheehan** of KNXT, and **Michele and William Smith** (remember him from TV's "Rich Man, Poor Man"?). Back from the desert and Flaggstaff, Arizona artist **Herb Kornfed** having dinner at Jerry Frick's Mikado Japanese restaurant with his pretty talented daughter, Joelle. Kornfeld will be having a special show next year in Washington, D.C.

A gala dinner party at **Lana and Larry Simic's** charming Yugoslavian Village, 3368 Barham Blvd. with Lana returning from the summer in Yugoslavia where she took their beautiful little daughter, Angela back for a family visit. Lana, as pretty as an American college girl, does much of the cooking for the popular restaurant - supper club but now has retained an assistant to take over much of the kitchen duties. The Continental Trio with Gypsy violinist, Sandor, entertains nightly and they are joined on weekends by exotic belly dancer, Georgia. Reservations for the best Yugoslavian fare and entertainment 876-2063.

Burt Hixson, one of my favorite restaurateurs conceived the opening show of his mind-boggling new **Sur la Mer, cabaret - French restaurant** in the Marina del Rey. We went to the celebrity packed opening and never have these eyes seen a more unusual and attractive restaurant. The food was excellent, too, and Burt with his handsome staff of young men and women is to be congratulated. Sur La Mer is a super addition to our Southland dining out scene. Reservations and information 822-7000. *Happy holly-daze!* ☆

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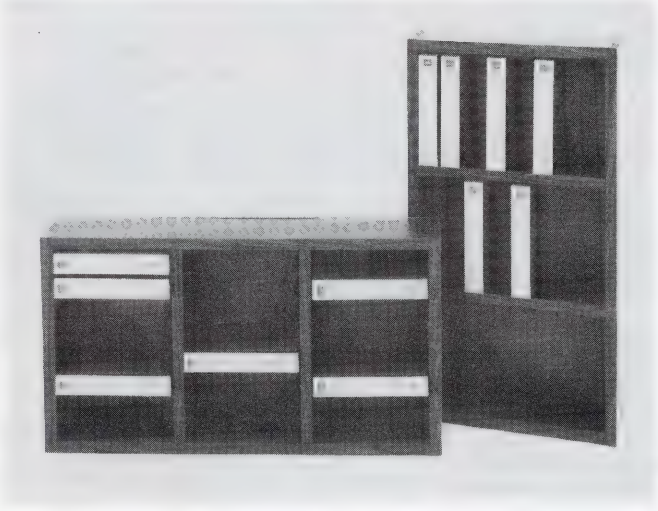

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FRANKIE DARRO-CHILD STAR

Continued

"Burn 'Em Up Barnes" during 1931-35. In the "Phantom Empire" serial, Darro did all his own stunt riding and helped carry the inexperienced newcomer Gene Autry. Yet, athletic though he was, Darro did not play action roles exclusively. Considered Mascot's answer to MGM's Jackie Cooper, he showed considerable dramatic ability in "Little Men" (1934) with Richard Quine. Because of his close relationship with Judy Garland's family, he quite often appeared "in-person" at Judy's father's Valley Theatre in Lancaster with his films, including William Wellman's "Wild Boys of the Road" (1933).

In 1938, Darro signed with Monogram for a remarkable set of 'B' films with little artistic value but impressive sociological implications. The titles of his Monogram films evoke quite accurate images of their contents: "Juvenile Court", "Wanted By The Police", "Tough Kid", "Irish Luck" and "Boy's Reformatory." Because of his slight physique (he was only 5'3"), Darro was placed in such various professions as bellhops, small-town drugstore counterman, elevator operators and Dead End-type settings, emphasizing delinquency elements.

Often he was a jockey, in Jean Harlow's last film, "Saratoga", "Thoroughbreds Don't Cry", "Broadway Bill" and again when it was remade for Bing Crosby as "Riding High," "Salty O'Rourke" and "Heart of Virginia."

In the navy during World War II, he later operated a bar, the "Try Later" on Santa Monica Blvd. ("you know when you call Central Casting, they tell you only two things: 'No work' or 'Try Later!').

Overcoming a serious drinking problem, he was living in a run-down hotel at Hollywood Blvd. & Western Avenue just a few doors from the fabled Lawlor Professional School. He died suddenly of a heart attack Christmas night 1976 while visiting friends in Huntington Beach. Surviving were his wife, Dorothy and a daughter Darlene by his second marriage to Betty Marrie. First wife was WB starlet Aloha Wray, who committed suicide in 1968.

The label "pint-sized" never stopped haunting him and like countless other short ex-child stars (Dickie Moore and Bobby Breen) who enjoyed a roller-coaster career, the near-perennial boy, Frankie Darro is still remembered by his long-ago fans. ☆

Time Stops—The Memory Goes On

Edgar Bergen is dead at age 75, and there is a sense of loss — the loss of a good man and his gift of laughter.

There also is a sense of abruptness about his death. What caught us off guard, we think, was the fact that Charlie McCarthy did not get any older and Mortimer Snerd did not get any smarter and Edgar Bergen practiced his schizophrenic act so superbly that they were the ones we were watching, not him.

We remember Sunday drives, perched on the edge of the back seat, the car radio glowing in the dark, spilling out the cocky little voice that elevated banter and backtalk at times to a level of memorable American humor. We remember the more recent appearances on television, still crisp and contemporary after more than 50 years on the road. Among them, they managed to freeze time in its place, and so we naturally assumed that they would go on forever.

Edgar Bergen was a rare entertainer who both gave and took so much pleasure in performing for a small group on a remote campus as in performing for a large crowd at Las Vegas. He was basically a shy man who never took himself too seriously, who lived a good life in private and an impeccable life in public.

We are going to miss the talking time capsule that he created for us, and we are going to miss him, too.

Courtesy of Los Angeles Times Editor pg. - Oct. 3, 1978

Dan Dailey

Despite fears that a last-minute autopsy might disturb arrangements, Dan Dailey's funeral was held as scheduled.

Coroner Thomas T. Noguchi demanded a postmortem examination after learning that Dailey had suffered a hip injury about a year ago.

Dan had been in show business all his life and had starred in numerous motion pictures appearing with all the top stars.

Dailey died Oct. 16. Requiem Mass was in St. Paul the Apostle's Church in Westwood.

Kathryn McGuire

Services were held for Katheryn McGuire, leading lady for Buster Keaton and other top silent-era film comics, who died recently after a long struggle with cancer of the pancreas.

She was the widow of Hollywood p.r. and literary agent George Landy. Before becoming an authors' agent he had been chief of publicity for First National Pictures.

Florence Marly, 59, died Nov. 9 at Glendale Memorial Hospital. She was a star of major French films from the mid-'30s onward, who also earned U.S. credits in the '50s and later. Born in Moravia, Marly went to France as a student and, while still at the Sorbonne, met (and later married) director Pierre Chenal. In a fast-rising career, she played opposite most of the important French male stars until, in 1939, she was forced to leave the country, eventually finding refuge in Argentina and Chile, in both of which countries she made films. Marly resumed her career in postwar Europe and was brought to the U.S. under a Paramount contract in the early '50s. Her credits here included "Tokyo Rose," with Humphrey Bogart, and "Sealed Verdict," with Ray Milland. Her U.S. career suffered when, in a grotesque confusion of identity, her name was mistakenly placed on the McCarthy era blacklist. However, she worked with AIP in 1966 ("Queen of Blood"), Universal 1967 ("Games"), and Cinerama 1973 ("Doctor Death"), as well as in TV. After divorce from Chenal, she had married Count von Wurmbrand, who predeceased her. Marly is survived by a brother and sister in Czechoslovakia.

Gig Young

The body of a man, tentatively identified at press time as that of Gig Young, and a woman were found shot to death in a New York apartment leased recently by the actor. The man was found with a gun in his hand, leading police to believe that the deaths were murder and suicide.

The young woman was believed to be Young's wife of approximately a month, an Australian actress named Kim Schmidt.

Young had been a leading man in films since the forties and had many movies to his credit.

Ruth Etting

Singer and movie star Ruth Etting, once dubbed "Chicago's Sweetheart" when she first sang on radio, died Oct. 6 after a long illness. She was 80 years old.

Miss Etting was noted for her simple, sentimental songs. Her radio career included "The Oldsmobile Show" in 1934, "Kellogg College Prom" in 1935-36 and "The Chesterfield Show."

Her movie break came in 1927 when she appeared in "Ziegfeld Follies." Besides many other "Follies" pictures, she appeared with Eddie Cantor in "Whoopee" in 1928 and "Roman Scandals" in 1933

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In August of this year, Robert J. Murley, President of Full Circle Marketing Corporation, Publisher of BARTER COMMUNIQUE, was interviewed for one and one-half hours by DIRECT MARKETING Magazine. The insights and the advantages to "barter" on the tape of this exclusive interview are legion.

DIRECT MARKETING Magazine now markets the tape of this interview at $10 per copy. A one-year subscription to our paper also costs $10. BARTER COMMUNIQUE, by this ad is making a very special offer to all readers of *Hollywood Studio Magazine*. You can get both the taped interview and a one-year subscription to B.C. both for only $10. Or, you can get a free sample issue of B.C. by writing on your letterhead to:

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NEW THEATRICAL TRAILER REELS—Order by reel number only! Color: 16mm—$47.50, S8S—$30.00, B&W: 16mm—$27.50, S8S—$17.50

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War Bond Signature
I Met Him In Paris
Promo
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Two Rode Together

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Murderers Row
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Alvarez Kelly

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French Girls Club
Forbidden Adventure
(long trailers)

#137—color
Phantom Of The Paradise
Solvent Green
Cheyenne Social Club
Mission Batangas

#138—color
An American In Paris
Gone With The Wind
Till The Couds Roll By

#139—b&w
Bogart Does A Red Cross Ad
Broadway
Don't Give Up The Ship

#144—b&w
Rebel W/O A Cause
In Cold Blood
A Night To Remember

BLOOPERS...

THE CANNON BLOOPER REEL — William Conrad is the host as he presents many out-takes from his hit tv show. Many guests are featured flubbing their lines and making several out bursts. Martin Sheen, William Windom, L.Q. Jones, John Larch, and James Wainwright join Bill with cursing, swearing, and just plain goofing off. COLOR-Adults only. Over 18 minutes.
SUPER-8 SOUND-$49.95 **16MM SOUND-$99.95**

THE JACK BENNY SHOW. . ."A Lost TV Show" — It is very sad that one of the "Best" Jack Benny Shows will never be seen on TV again, since it's initial showing in the early 1950's. Because of the many plugs and commercials written into the script (like the radio show), the syndication company has had to by-pass many great shows like this one. Special guest star **BOB HOPE** is at his funniest when he joins Jack Benny on "The Road to Africa", only to meet up with wild natives "plugging" Lucky Strikes. But, the natives are no match for the funny gag ending when **MARTIN & LEWIS** put in an appearance. There is a laugh every second with Bob add-libbing all the way, and throwing Jack off the track. And, after the skit, Jack brings back Bob Hope and Dean Martin and Jerry Lewis for a quick chat. After the guests leave, Jack begins one of his famous long joke stories. He just barely finishes and says good-nite when the "CBS EYE" comes on. Oh well, that's what live TV was all about! Our prints are taken from an old kinescope master, and the picture and sound quality are very acceptable. B/W.
SUPER-8 SOUND 2-400 ft reel **$49.95**
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THE AMOS & ANDY PILOT - "The Rare Coin" — 30 min. The very first (and funniest) show is now available to collectors. Our prints offer the special introduction with Gosden & Correll! The "rare" coin is "borrowed" by Kingfish without Andy's knowledge. Funny results happen when the two try to retrieve it when it ends up in a pay telephone. B/W
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BIG FILM SALE BLOOPERS

THE FAMOUS JOHNSON & JOHNSON BLOOPER COMMERCIAL — You've seen this TV commercial countless times; but not this version! This 35 second outake shows two girls baring their breasts accidently while applying baby powder. Was it an accident?! Adults only. COLOR
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"#1" — Who is this morning riser? An alarm goes off and a man (whose face you never see) gets out of bed and enters the bathroom. After a messy number one into the toilet, he goes to the basin to clean his hands. As he's doing this, a camera pans up to the medicine chest mirror, and the face of Richard M. Nixon is staring back at you. B/W.
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

SUPERMAN PROMOTION REEL — The very best scenes from the color episodes of the hit TV series "Superman" are highlighted in 2-30 second and 1-60 second promos. The entire cast is featured. COLOR
SUPER-8 SOUND-$9.95 **16MM SOUND-$11.95**

FEUGUE IN D MINOR — A laugh a second, as a concert performer enters the stage, and begins to play his musical instrument. What makes this gem so funny, is that his "instrument" is a "Naked Girl"! Adults only. B/W
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

THE DOLE BANANA COMMERCIAL — The TV Commercial that never made it to the tube, because it was considered too suggestive. See what we mean when Miss Hawaii dances to the music of Pink Floyd. COLOR
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

THE LUCY-DESI CIGARETTE COMMERCIAL — America's fun loving couple is busy on selling their fans on running out and buying some cigarettes. This same reel also features a bonus blooper commercial of a girl "flubbing" her lines. B/W
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

THE LONE RANGER PIZZA ROLL COMMERCIAL — That man from Lark and the Lone Ranger and Tonto star in Stan Freeburg's classic commercial. Clayton Moore & Jay Silverheels star. Have a Pizza Roll Kemo Sabay? COLOR
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GENO'S HEAD HUNTER COMMERCIAL — Another funny gag commercial by that mad genius. . .Stan Freeburg! Character actor Dave Willock stars. A perfect companion to the Lone Ranger Pizza Roll Commercial. COLOR
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THE WORLD'S MOST FAMOUS BLOOPER — While doing a sketch with some dancers, TV Host Garry Moore danced along with them, by throwing his leg out in time with the music. Since he wasn't wearing any pants, every time his leg went out, so did something else. Poor 'ol Garry! B/W-Quality is only fair with picture and sound on this film.
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

KING KONG VW COMMERCIAL — A combination of stop motion effects and funny plot line, makes this funny film for all! A great parody on the "Original" King Kong. This reel also features silent test footage. COLOR
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

LONE RANGER OPENING & COMMERCIAL — The famous "Hi-Yo Silver" opening is featured, with a very hilarious commercial showing the Lone Ranger, played by Clayton Moore, teaching two kids on how to fire a rifle. B/W
SUPER-8 SOUND-$7.95 **16MM SOUND-$9.95**

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Let us show you how to start a business. Writing experience not necessary. Nominal total start up & operating capitol required. Broker: MARTIN RADOFF, 766-3833. (T.F. 2-'78)

UNIQUE: World wide service for all collectors. Contact **THE COLLECTOR,** P.O. Box 2870, Hollywood, California 90028. (5-'78-6-'79)

SERIOUS ABOUT ACTING? Get a Jump on the Competition. For information on how to prepare, send a $2.00 check or money order, along with a self-addressed stamped envelope to:
THE STAR ENTERPRISE - B
P.O. Box 231, Burbank, CA 91503
(11-'78)

POSTERS 8 ROBERT REDFORD, SIZE 24x30 IN B&W on Ivory Stock. "The Candidate" from the film of the same name. $2.95 (plus $1 shipping) (Calif. residents add 6%) **Studio Collectors Club,** P.O. Box 5815, Sherman Oaks, CA 91413.

Young actress looking for break. Have gofered for major studios. Non union. Reply: Shannon Rodgers (512; 342-6282. (11-12-'78)

"The Place" for a sophisticated Hollywood haircut. Manufacturers of the original Vega Shampoo & Conditioner. Vega Haircutting, 7324 Melrose Ave., Los Angeles, Calif. 90046. (11-12-'79)

Original Studio Portraits of Novak, Grable, Ekberg, Dahl, Darren, Leigh, Wyman, Simmons, Holiday, Hayworth, Wilde, Brazzi, Bancroft, Holden, etc. $1.50 each. ALSO AVA GARDNER fans: copies of magazine stories (hundreds 1943-75), and autographed pictures; $1.00 per article. Bancas, #1608, 1200 Hibiscus Ave., Pomp, Bch., Fla 33062. (12-2-3-4-'78)

PERSONALIZED MIRROR MOVIE CLACKERS. Just like they use in the Studios. One of the most unusual memorabilia items we have ever offered. See ad this issue. STUDIO COLLECTORS CLUB, P.O. Box 5815, Sherman Oaks, CA 91413.

PORTRAITS
OF YOUR FAVORITE STARS
or loved ones! Exquisitely painted on canvas in oil from your favorite photographs by a renowned San Francisco artist! Extremely life-like with perfect likeness! Many already painted to select from in our art gallery. Call or write: **Anthony Defrange**, 678 Geary St., SF 94102. Phone (415) 776-9892. (12-2-3-'78)

REAL ESTATE EXCHANGE
I wish to exchange my (part) 7 years of a 30 yr. mortgage. Two bedrooms with attic and a half basement for a small farm home in Calif L.E. Gibson, 17308 Lamont Ave. Detroit, Mich 48212. (12-2-'79)

James Franciscus and Peter Wyngarde fans please contact Karen Kenkel, 1037 Kings Park, Memphis, Tenn. 38117. (12-2-'79)

HANDWRITING ANALYZED
BY PROFESSIONAL
Send a 10 line sample along with age, signature and $10 to: James Smallwood - Graphoanlyst, 1128 Glendwood Rd., Vestal, New York 13850. (12-2-'79)

BOOKS-MAGAZINES

GIVE—FOR CHRISTMAS!
A subscription to **HOLLYWOOD STUDIO MAGAZINE.** The film Buff's favorite. "They'll love you - the 'year round.'' $9.50 year - Holiday special (10 issues) We will include a gift card. P.O. Box 5815, Sherman Oaks, Calif. 91413.

BUCK JONES FANS!!
At last! The book on Buck Jones! His biography, how he obtained silver, the unusual wedding he and his wife had — this handsome 9x12 book contains over 150 rare photos of Buck - 90 pages. This beautiful bound copy is only $5.00 plus 75¢ for postage & handling. Send checks or money orders to: M. Demarco, 16 Harold St., Worcester, MA 01604. (12-2-'79)

DOLORES DEL RIO ISSUE HSM. Latest material on exotic Latin star, also feature on all Latin stars who made good in Hollywood. $3. (add 35¢ postage) Hollywood Studio Magazine. P.O. Box 5815, Sherman Oaks, CA 91413.

PHOTOPLY EDITION BOOKS of the pre-1940 period wanted; with dust wrappers only. Nils Hardin, P.O. Box 9660, St. Louis, MO 63122. (11-12-78)

Two pressbooks - Stanley Baker's Movies "Hell Drivers" - "Hell is a City" - $7 each - good condition. Please include postage. M. Osterhout, 73 Fairview Ave., Apt. 2, Binghamton, N Y. 13904. (11-12-'78)

Enjoy animation, comic art and science fiction/fantasy? Send $2.50 for a sample issue. Kuriosity Magazine, Box 344, St. James, N.Y. 11780. (12-2-'79)

CINEMUSICAL: Streisand, Minnelli, Grable, Day, Ann Margret, Monroe, Alice Faye, Diana Ross and countless others will be featured in the bright new bi-monthly magazine devoted to movie, theatre and TV musicals. Contains reviews, news, career articles and free classifieds. $Aust 7.50 air mail. Available now from Cinemusical, Box 635, GPO, Sydney, NSW, Australia. (11-12-2-3-4-5-6-'79)

For sale -- Movie magazines of the 1930's. Contains articles on top stars of day including Cooper, Garbo, Temple, Cagney, Harlow, Stewart and many more. Also contains many classic movie ads suitable for framing. For free list send SASE to C. Oliver, 100 High St. Piscataway, NJ 08854. (12-2-'79)

ILLUSTRATED FILMUSIC TABLOID spotlights sound track wants. Best prices in reliable service . . . Our record for years. Send 45¢ stamps. **WORDS & MUSIC**, Box 534 Galion, Ohio 44833. (12-2-3-4-5-'79)

SCRAPBOOKS - Ingrid, Errol, Liz, Tyrone, Doris, Rock, Loretta, Tab, and many others. Varied prices. Malcolm Mayers, 63 W. 70 St., NYC 10023. (212) 595-8909. (12-2-3-'79)

PHOTOS-CLIPPINGS

6 Black & White Stills. Good condition with Van Johnson "Thirty Seconds Over Tokyo" 75¢ ea. (8x10) M. Osterhout, Apt. 2, 73 Fairview Ave., Binghamton, N.Y. 13904 (11-12-'78)

HARD-TO-FIND PHOTOS. Black & white. Star's etc. $2.50 ea + 35¢ postage). Write what you need to Studio Collector's Club Photo Dept.. P.O. Box 5815, Sherman Oaks, CA 91413.

Enormous stock of AUTHENTIC Signatures and Signed Photographs of Movie, TV, Stage Stars, from A to Z, past and present. Catalogs issued. A SASE will bring you our latest one. We also BUY! JM, Box 15671-M, Plantation, FL 33318. (5-6-8-9-10-11-12-'78)

Looking for a Jean Harlow magazine. All about her after her death. Ray Siegert, 2331 Candace St., Pgh., PA 15216.

COLOR PHOTOS: Stars, recent films, Star Wars. Michael, P.O. Box 173, North Hollywood, California 91603. J.M. Roberts, P.O. Box 173, North Hollywood, California 91603. (12-2-'79)

"BEN HUR" - Large stills for sale. George Anderson, 2485 Chestnut St., #108, San Francisco, CA 94123. (12-2-'79)

SUPERB SELECTION OF
STILLS, POSTERS
Lobby Cards and Color prints, old and new. No catalogue. State wants. MEMORY SHOP WEST, 2324 Market St., San Francisco, CA 94114. (415) 626-4873. Mon.-Sat., 12-6 p.m. (12-2-3-'79)

FILMS FOR SALE

COLUMBIA PICTURES
Brand new 56 page catalogue listing all of your favorite Columbia Features in Super 8 sound or silent viewers digest versions. Send for your free catalogue today! COLUMBIA PICTURES 8mm FILMS, Department 20, Columbia Pictures Building, 711 Fifth Avenue, New York, New York 10022. (10-'76-TF)

SUPER-16mm MOVIES!
Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

Discount Movie supplies, rewinds, film cleaners, film wipes, etc. Write: Coastal, 1428 San Marco Blvd., Jax, FL 32207 (8-9-10-11-12-2-3-'79)

MOTION PICTURE FILMS
SUPER 8mm, 16mm, 8mm silent and sound film classics. Free catalog. NILES, 1141-HSM Mishawaka, South Bend, Indiana 46615. (T.F.)

DOMINION FILMS LTD.
Feature and Short Super 8MM sound and silent film favorites. Send for your free catalogue today! Dominion Films Ltd., 908 West 7 Avenue, Vancouver, B.C. V5Z 1C3, Canada. (8-9-10-"-12-2-3-'79)

UNUSUAL-BIZARRE - 16 mm **VINTAGE CLASSICS!** SASE for listing. **SKY DEVEN PROD.,** P.O. Box 594, N.Y. 10003. (11-12-2-3-'79)

16MM SOUND
MOTION PICTURE FILMS
for sale. Features. Shorts. T.V. Shows and many others. Send for complete listings. Save! BEDNER FILM EXCHANGE, 5300 So. Talman Ave., Chicago, ILL 60632.
(12-2-3-4-5-6-'79)

FILMS AND
VIDEOTAPES FOR SALE
Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** LISTS. The **Sheik Film Store,** 1823-25 Airline Hwy., Metairie, LA 70001. (8-'78 inc. 9/'79)

YOURS--BIG 20 PG. SOUNDTRACK DISCALOG -- 45¢ in stamps speeds first-class mailing of well-illustrated tabloid spotlighting hard-to-find filmusic collector wants. Large stocks . . . choice titles . . . top labels . . . quick response . . . best prices. . . reliable service . . . **our** record for years. WORDS & MUSIC, Box 534, Galion, OH 44833. (12-2-3-4-5-'79)

Film Permits Unlimited
The Complete Permit Service For All Location Filming. **Denise Wheeler (213) 997-6197 - 24 hour.** (11-12-78)

DISCOUNT VIDEO TAPES
MOVIE CLASSICS, 100's of titles, free list. P.O. Box 7122, Burbank, CA 91510. (12-2-3-4-5-6-'79)

WANTED TO BUY

WANTED: Poster of Vivien Leigh dressed as Scarlett O'Hara. Only if it is sold for $10 or less. Write to "Poster" Brazil B-27. Gardenville, Guaynabo, Puerto Rico 00657. (12-2-'79)

WANTED: Beta, Videotape That Hamilton Woman, good clarity and sound. Kay Gill - 18541 Clyde Homewood, Illinois. 60430. (12-2-'79)

"Interested in purchasing material relating to the 1939 film, "The Wizard of Oz." Please indicate items available and price. Contact: Victor Boruta, Jr. -- 11 W. Linden Ave., Linden, N.J. 07036. (11-12-'78)

WANTED: Bing Crosby material 1937 & before, 16mm movies, press books, stills and posters. George McCabe, P.O. Box 19333, Mpls, Minn. 55419. (11-12-'78)

WANTED: Pics, tapes, etc. on Vivian Blaine. Vivian Blaine int. fan club, Jim Neyhart, Pres., 11315 Sunnyside N., Seattle, WA 98133. (11-12-'78)

WANTED: ELVIS PRESLEY records, memorablia, etc. Also have various Elvis items for sale or trade. Send your wants to ANNA LABBATE, P.O. Box 1233, New York, N.Y. 10008. (8-9-10-11-12-2-'79)

WANTED: MGM Studio Auction Catalogue, Kay Gill 18541 Clyde Homewood, Il 60430. (12-2-'79)

WANTED: Photos, clippings, etc., on Ruth Warrick, Bobby Driscoll and Stephen Boyd. Jim Cumberledge, 6031 South 2230 East, Salt Lake City, Utah. 94121. (12-2-3-'79)

WANTED: Tyrone Power material. Photos, stills, posters, lobby cards, press books, sheet music, magazine articles. Ray Bravo, 3 Cordova St., St. Augustine, FLA 32084. (12-2-'79)

WANTED: Anything to do with James Bond Films and the actress Catherine Schell. Contact Ron Haeske, 427 Jameson Saginaw, MI 48602. (12-2-'79)

WANTED: Jean Harlow Fan Club material. Letters written by Jean to her mother. W.J. Wiener, 639 Hall Avenue, St. Paul, Minnesota 55107. (11-12-'78)

WANTED: Movie posters, autographs of Judy Garland, Fred Astaire, "Casablanca," "Bringing Up Baby," "Strawberry Blonde," "African Queen." Alan Herskowitz, 1425 East 87th Street, Brooklyn, N.Y. 11236. (11-12-'78)

Wanted: Olivia de Havilland & GWTW Memorabilia. Please send description and asking price to: Melissa Duncan, P.O. Box 326, King, N.C. 27021. (11-12-'78)

WANTED: I collect any information on actress Anne Francis, Guy Zampini Jr., 87 Beckwith St., Cranston, R.I. 02910. (12-2-'79)

WANTED: Looking for anything on **James Best.** Jon. D. Robold, 5407 Brandy Circle, Fort Myers, FL 33907. (12-2-'79)

ORSON WELLES: want anything by or about. Nils Hardin, P.O. Box 9660, St. Louis, Missouri 63122. (11-12-'78)

Want to buy: Elvis Movies on Videotape Betamax Format also interested in older movie stills on Elvis. Jerry Jace, Box 175, Memphis, Texas 79245. (11-12-78)

WANTED: Stills, posters, lobby cards, clippings. Anything and everything on Gable, Streisand and Johnny Mathis. B. Bianchi, 1774 - 9th Ave., S.F., CA 94122. (11-12-'78)

Wanted: "Gone With The Wind" items and personality paper dolls at reasonable price. Anushka's Attic, 2731 - 18th St., Aitoona, PA 16601 (11-12-'79)

Wanted: Hardcover edition of Errol Flynn's autobiography - My Wicked, Wicked Ways - Copyright 1959. James I. Judy, 13 Central Ave., Petersburg, W. VA 26847. (11-12-'78)

Very interested in having "Gone With The Wind" lobby cards, pressbooks or anything else pertaining to G.W.T.W. Tom Plumlee, 4350 Fairview, St. Louis, MO 63116. (11-12-'79)

WANTED - Any items associated with the movie or book of "Gone With The Wind." Ray MacKender, 82 Gloucester, Toronto, Ontario, M4Y 1L9, Canada.

Wanted: British or any foreign material on Hayley Mills from 1959 to present time. Photos, magazine and newspaper clippings, posters and lobby cards etc. from her English movies. Tom Stebeik, 2311 Crescent Park Dr., Houston, Texas (#294) 77077. (11-12-'78)

WANTED TO BUY ¶ 16mm Movies. Looking for copy of 'Til the end of Time' with Guy Madison and also "Between Us Girls," with Diana Barrymore. P.O. Box 19001, Oakland, CA 94619. (11-12-'78)

Movie Memorabilia Purchased - Please write, Box 838, Nyack, N.Y. 10960. (11-12-'78)

WANTED: Stills, lobby cards, posters, clippings, foreign items, anything and everything on Liza Minnelli. Bambi Lukes, 3182 Brookshear Cr. Pont., MI 48057 (11-12-'78)

WANTED: Complete Scripts from movies or television. Greg Zastava, Box U, Adams, Wisc. 53910. (12-2-'79)

WANTED: Hedy LaMarr Portraits. Large fan magazine size or 8x10. Describe please. Buy or trade any photo you wish. Frank Benvenuto, 25 Palisade Ave., Garfield, N.J. 07026. (12-2-'79)

WANTED: my one love is Shirley Temple . . . I collect only on her. But I have a 30 year amassment of movie material in general. I buy, sell, trade everyday! Write me! Jo Ann Janzen, 1721 Park Place, Wichita, Kansas 67203. (12-2-'79)

WANTED: Mario Lanza. Anything & everything. Describe items if possible. Buy or trade. Would also like to hear from other Lanza admirers and fan clubs. Barbara Dice, 1235 Tulip St., Akron, Ohio 44301. (12-2-'79)

WANTED: Any recordings, film clips, posters, and rarer memorabilia concerning Harpo Marx. Gregg Miner, 509 N. Oak, Bloomington, ILL 61701. (309) 8180. (12-2-'79)

WANTED:
HEDY LAMARR ITEMS
R. Gratton, 3459 - 60th St., Woodside, N.Y. 11377. (12-2-'79)

WANTED:
Material on Betty Grable. Louis Truxillo, 815 Toulouse St., New Orleans, LA 70116. (12-2-'79)

WANTED: Pressbook and poster from the 1973 film "Ten from Your Show of Shows." Will buy these items or trade other posters for them. Please contact Tim Yore, 6525, Wildcat Rd., Croswell, Mich. 48422. (12-2-'79)

WANTED: Don Loper-Designer, Photos and info: Audrey Frank, 1300 Sharon, Albany, GA 31707. (12-2-'79)

WANTED: Videocassette of "Adventures of Robin Hood" - 1938. Anything on Errol Flynn. Frances Geer, 5323 W. Nolling Ridge Dr., San Antonio, TX 78228. (12-2-'79)

Wanted to purchase 8mm films, any format. Robert J. Ruiz, 1601 Park Ave., Room 1009, Omaha, NE 68105. (12-2-'79)

MISCELLANEOUS

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more, $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif., 91505 (8-'78 inc. 6-'79)

MGM or 20th CENTURY FOX LOGO Silk screened on mirror in gold, red and silver, Antique mirror background framed in rich wood. Inside mirror size 8½x11. Low-low price. Reg. $29.95 for $14.95. Add $2.50 for postage & handling (6% tax, Calif.), Studio Collector's Club, P.O. Box 5815, Sherman Oaks, CA 91413.

FOR SALE: Movie/TV stills- 8x10's - $2.00 each. Eastwood, Alda, McDowall, Ann Margret, Welch, Harlow, Flynn, J. Fonda, Lombard, Avengers, Winkler, many more-inquire. Gilbert's, P.O. Box 9492, No. Hollywood, California 91609. (12-2-3-4-'78)

Rare movie posters (1930-1960), movie magazines, movie song sheets, records. Send one dollar for NEW Fall/78 catalog. Collectors Corner, Box 8021-H, North Hollywood, Calif. 91608. (WE COLLECT ANYTHING ON GAIL RUSSELL((9-10-11-12-2'79)

For Sale: Elvis S8S Films, Movies, T.V. and trailers. Slightly used - priced to sell. J. Jace, Box 175, Memphis, Texas 79245. Phone (806) 259-3249. (11-12-78)

COLLECT & TRADE old stars, silents, 30's & 40's. Will trade with others. Send wants. William R. Higgins, Jr., 106 Seymour St., Windsor, Conn. 06095. (11-12-'78)

Movie Posters, lobby cards, genuine autographs, 1931-1978. Big stars, horror, science fiction, westerns, everything $1.00 for catalogue. Don Smith, 703 Harrison, Chester, ILL 62233 (11-12-'78)

Exchange cassette tapes Bway shows, films, radio, TV shows - Peter Shaver, 118-18 Union Tpke, Apt. 7G, Kew Gardens, N.Y., 11415. (11-12-'78)

For Sale: John Travolta and Barbra Streisand movie material. Also 16mm trailers. Send for free list on each. Randy Emerian, 5824 East Hamilton, Fresno, California 93727. (11-12'78)

For Sale: Movie material of all kinds. Send want list of stars or films interested in for reply. Randy Emerian, 5824 East Hamilton, Fresno, California 93727. (11-12-'78)

FOR SALE: Original movie covers from the 30's. Also movie songsheets and clippings. Send large S.A.S.E. State list preferred, and wants. Villa Clarkson, 10 Exeter, Auburn, MA 01501. (11-12-'78)

Rare movie posters, movie magazines, movie song sheets, pressbooks, records. Send $1 for our Winter/78-79 catalog. Collectors Corner, Box 8021-H, North Hollywood, California 91608. (WE COLLECT ANYTHING ON GAIL RUSSELL. (12-2-3-4-'79)

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A special Pauline Starke Festival to be held this FALL in the Mountains of Western North Carolina. SEE a new FILM COMPANY in operation. Info SASE — T. Fullbright, 1211 Rally Ave., Greater Capitol Heights, Maryland 20027.

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BACK ISSUES Continued

58 **SEPTEMBER 1978—VOL. 12, NO. 7**
"THE COMEDIANS"/cover, mural from old Pantages Theatre, Hollywood. All the great comedians, Chaplin, Laurel & Hardy, Buster Keaton, Ben Turpin, Hope, etc. Treasure of hard to find photos.

59 **OCTOBER 1978—VOL. 12, NO. 8**
"JACK OAKIE" TRIBUTE to a great performer and comedian. 32 page souvenir edition presented as souvenir at Pickfair. Stories by Jack's friends. Hal Kanter, Seymour Jacobs, Alice Faye, Dale Olson, Charles Parker, Lee Graham — Rosemary Awards for Silent Stars, Moviereel, Disney's top animators.

60 **NOVEMBER 1978—VOL. 12, NO. 9**
The Hollywood Rebels, Montgomery Clift -Liz Taylor/cover. Excerpts & stories from autobiographies. Brando interview & Cauliflower Alley Heroes, Lana Turner interview. The new "B's", James Whitmore.

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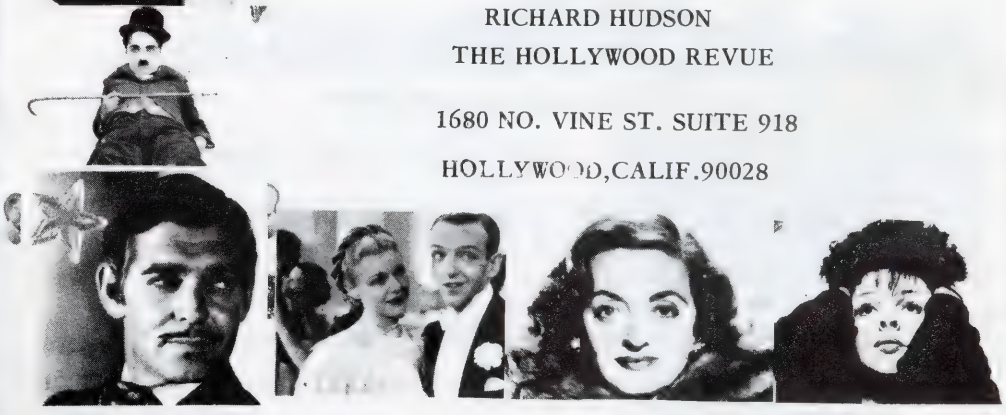
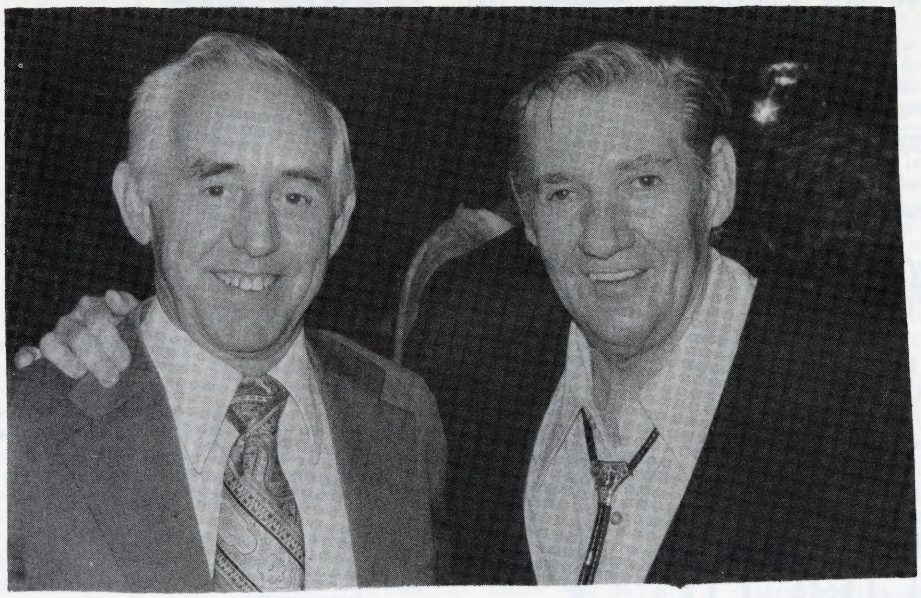


We work from over **100,000** different negatives to produce our movie photos of **MAJOR** movie stars and scenes from **MAJOR** motion pictures, silent and sound.

In addition to our vast selection of still photographs, our stock consists of posters, lobby cards, souvenir books, and antique movie magazines. The posters and photos we stock are too numerous to catalog, and since the stock is continually changing we are unable to provide a printed catalog.

Pacific Pioneer Broadcasters Honor Pat Buttram



Pat Buttram is congratulated by Eddie Brandt, owner of Saturday Matinee, North Hollywood at Pacific Pioneer Broadcast tribute at Sportsman's Lodge.

by Robert Kendall

Warm September sunshine and a smog-free day with blue skies over Studio City where Pat Buttram made all those movies with Gene Autry provided a perfect nostalgic setting for the Pacific Pioneer Broadcaster's first luncheon of the new season.

The sportsman Lodge held an overflow turnout, a mute testament to the popularity of Pat Buttram — longtime San Fernando Valley resident.

Emcee Hal Kanter entertained with his usual monologue of witty one liners and good natured insults. Some of the top names in the entertainment industry were on the dias, adding their personal tributes to Pat Buttram.

Arthur Godfrey flew in from New York City, Phil Harris drove up from Palm Springs and Gene Autry took time out from his busy life with the California Angels, the baseball team he owns.

Godfrey alternately praised and roasted the honored guest. Buttram — who began his radio career on Chicago's "National Barn Dance" moved on to become Gene Autry's sidekick on "Melody Ranch" before expanding his career into movies and later television.

Gene Autry talked about the many movies they made together and their "Melody Ranch" radio show. Eva Gabor talked about their work together on TV's "Green Acres." The outpouring of genuine affection was evident when the entire audience got to its feet at the end of the hilarious event as Buttram accepted the PBB's Carbon Mike Award to a standing ovation. ☆

HOLLYWOOD STUDIO MAGAZINE'S

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A COLLECTORS' TREAT

AND MORE! DON'T MISS AN ISSUE.

Johnny Carson to MC Academy Awards

Entertainer Johnny Carson will be the sole master of ceremonies for the 51st Annual Academy Awards, which will be presented on Monday, April 9, 1979, at the Dorothy Chandler Pavilion of the Los Angeles Music Center, announced Howard W. Koch, president of the Academy of Motion Picture Arts and Sciences.

This marks the first time that Carson, host of television's Tonight Show, has appeared on an Academy Awards telecast.

The 51st Annual Academy Awards Presentation will be telecast live by the ABC Television Network, beginning at 7:00 p.m. PST.

Magavox's New Videodisc Player

Magnavox unveiled its new home videodisc player at the opening of the International Tape Assn. meeting here, with marketing to begin by the end of the year.

The Magnavox player will use MCA videodiscs, with the hardware retailing in the $500-$600 range and the discs selling for $12-15.

Magnavision — the market name for the hardware — can be hooked by a single cord to the VHF connector on a TV set. Auxiliary outlets can be used to hook the system to a home stereo player.

Images on the videodisc are contained between plastic layers. A laser beam picks up the signal and translates it electronically to the picture tube.

Since the player is equipped to carry two soundtracks for stereo films, MCA will apparently market educational and dramatic material which utilizes the second soundtrack by offering it in two languages.

In one of yesterday's demonstrations, a "Columbo" segment was screened with both an English and Japanese track.

—

"Main Event" which reteams **Barbra Streisand** and **Ryan O'Neal** is now before the cameras in Los Angeles.

L.A. County Museum plans a comedy film series in December and in January the silents of Cecil B. De Mille will be presented.

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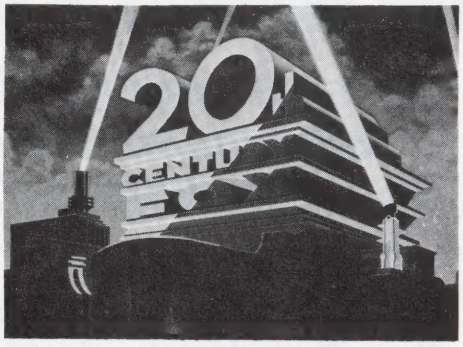

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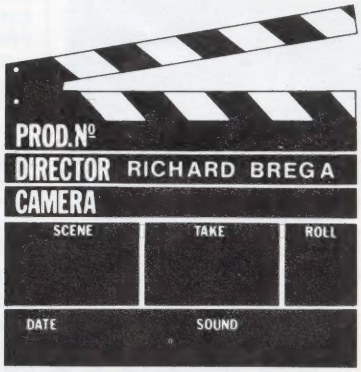

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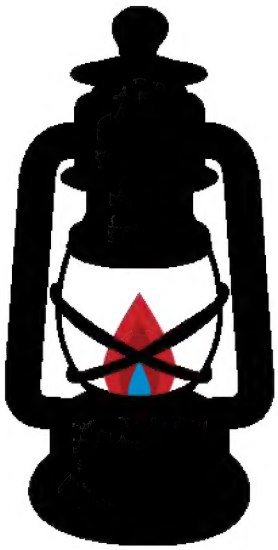

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